

Variationen 2005

für Klavier/Orgel und Cello

Uwe Rasmussen , 19.-24.6.2005, 3.8.2017

① $\text{♩} = 80$

Klavier *mf*

Cello *mf*

5 ② $\text{♩} = 160$

Vc.

9

Vc.

13 ③

Vc.

17 4

Vc. *con passione*

21 5

Vc.

25

Vc.

29

Vc.

33 (6) ♩=80

p

Vc.

41 (7)

Vc.

49 (8)

Vc.

57 (9)

mp

Vc.

63 (10)

Vc.

mp

69 (11) ♩=160

Vc.

poco forte

74 (12) (13)

Vc.

poco forte

79

Vc.

85

Vc.

89 ¹⁴ ♩=120

Vc.

93

Vc.

97 ¹⁵ ♩=160

Vc.

101

Vc.

(16) ♩=80

105

subito p

Vc.

(17) ♩=160

109

mf

Vc.

(18)

114

Vc.

121 19

Vc.

127

Vc.

133 20 ♩ = 40

Vc.

139

Vc.

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Cello

$\text{♩} = 80$

mf

Vc.

5

$\text{♩} = 160$

Vc.

12

Vc.

16

con passione

Vc.

21

Vc.

33

$\text{♩} = 80$

p

Vc.

41

Vc.

49

Vc.

57

mp

67 $\text{♩} = 160$

Vc.

74

Vc.

poco forte

79

Vc.

85

Vc.

89 $\text{♩} = 120$

Vc.

f

93

Vc.

97 $\text{♩} = 160$

Vc.

102 $\text{♩} = 80$

Vc.

106 $\text{♩} = 160$
Vc. *mf*

110
Vc.

113
Vc.

119
Vc.

125
Vc.

133 *rit.* $\text{♩} = 40$
Vc. *mp*

139
Vc. *p* *pp*