

Stück für Violine und Klavier

Uwe Rasmussen 21.6.-8.7.1989

$\text{♩} = 56$

Violine

Klavier

VI.

Kl.

VI.

Kl.

VI.

Kl.

VI. 12 *b* *b* *3* *3* *3* *3* *b* *b* *3*

Kl. 12 *b* *b* *dolce* *3* *3* *3* *3*

VI. 14 *3* *3* *3* *3* *3* *3* *3* *3*

Kl. 14 *3* *3* *3* *3* *3* *3* *3* *3*

VI. 16 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Kl. 16 *3* *3* *3* *3* *3* *3* *3* *3*

VI. 18 *3*

Kl. 18 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

VI. 20

Kl. 20

VI. 22 *poco a poco cresc.*

Kl. 22 *poco a poco cresc.*

mit ein wenig Pedal

VI. 24

Kl. 24

l.H. oben

VI. 26

Kl. 26

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molto cresc.

ff

VI. *molto cresc.* *ff*

28

VI. *p*

30

Kl. *p*

5 4 1 2

2 3

I.H. oben mit ein wenig Pedal

VI. *ff*

32

Kl. *ff*

VI. *ff*

34

Kl. *ff*

I.H. unten

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5

$\text{♩} = 84$ plötzlich hereinbrechend

VI. 36

Kl. 36

ff

8vb

VI. 38 $\text{♩} = 56$

Kl. 38

3

VI. 39 *intensivster Ton*

Kl. 39

3

VI. 40 $\text{♩} = 84$

Kl. 40

leere Saiten

ff wild

f

8vb

8vb

♩ = 84

42

VI.

Kl.

Rea - - - - * Rea - - - - * Rea - - - - * Rea - - - - *

44

VI.

Kl.

Rea - - - - * Rea - - - - * Rea - - - - * Rea - - - - *

46

VI.

Kl.

Rea - - - - * Rea - - - - * Rea - - - - * Rea - - - - *

48

VI.

Kl.

fff

fff

3

Rea - - - - * Rea - - - - * Rea - - - - * Rea - - - - *

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50 $\text{♩} = 84$

VI. *p*

Kl. *p*

8

Rea - - - * Rea - - - * Rea - - - * Rea - - - *

53

VI.

Kl.

8

56 *senza rit.*

VI.

Kl. *pp*

8

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$\text{♩} = 56$

Violine

p

5

7

8

10

12

14

16

18

22 *poco a poco cresc.*

Musical staff 22-23: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains sixteenth-note triplets. Measure 22 has six triplets, and measure 23 has six triplets.

Musical staff 24-25: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains sixteenth-note triplets. Measure 24 has six triplets, and measure 25 has six triplets.

Musical staff 26-27: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains sixteenth-note triplets. Measure 26 has six triplets, and measure 27 has six triplets.

molto cresc.

ff

Musical staff 27-28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains sixteenth-note triplets. Measure 27 has six triplets, and measure 28 has six triplets.

Musical staff 29-30: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains sixteenth-note triplets. Measure 29 has six triplets, and measure 30 has six triplets. A hairpin symbol above the staff indicates a decrescendo from *ff* to *p*.

Musical staff 33-34: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains sixteenth-note triplets. Measure 33 has six triplets, and measure 34 has six triplets.

Musical staff 35-36: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains sixteenth-note triplets. Measure 35 has six triplets, and measure 36 has six triplets. A hairpin symbol above the staff indicates a decrescendo from *ff* to *p*. The tempo marking *plötzlich hereinbrechend* and $\text{♩} = 84$ is present.

Musical staff 38-39: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains sixteenth-note triplets. Measure 38 has six triplets, and measure 39 has six triplets. The tempo marking $\text{♩} = 56$ is present.

intensivster Ton

ff

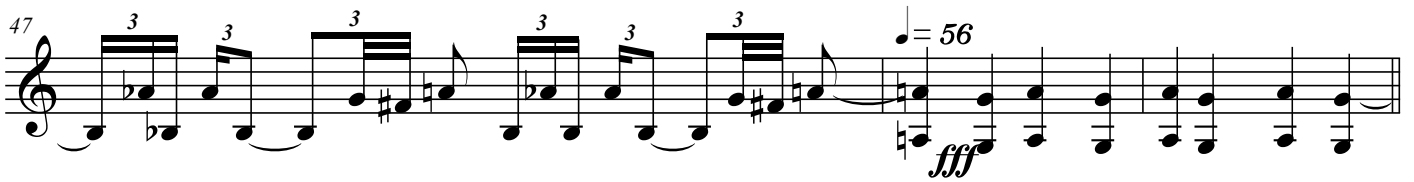
Musical staff 40-41: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains sixteenth-note triplets. Measure 40 has six triplets, and measure 41 has six triplets. The tempo marking $\text{♩} = 84$ is present. The instruction *leere Saiten* is written below the staff.

ff wild

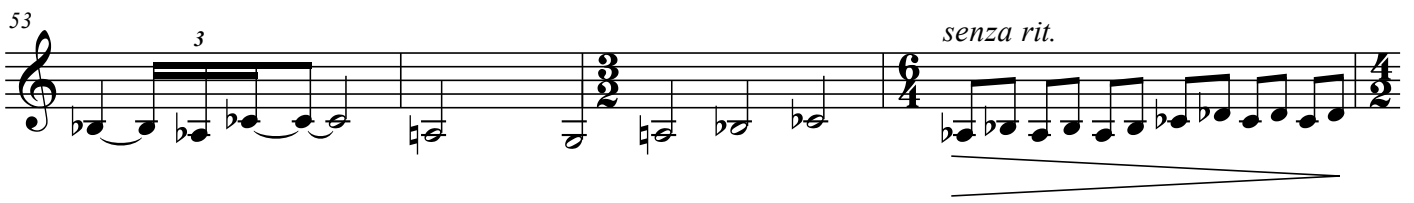
Musical staff 43-44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains sixteenth-note triplets. Measure 43 has six triplets, and measure 44 has six triplets.

45 

46 

47 

50 

53 

57 