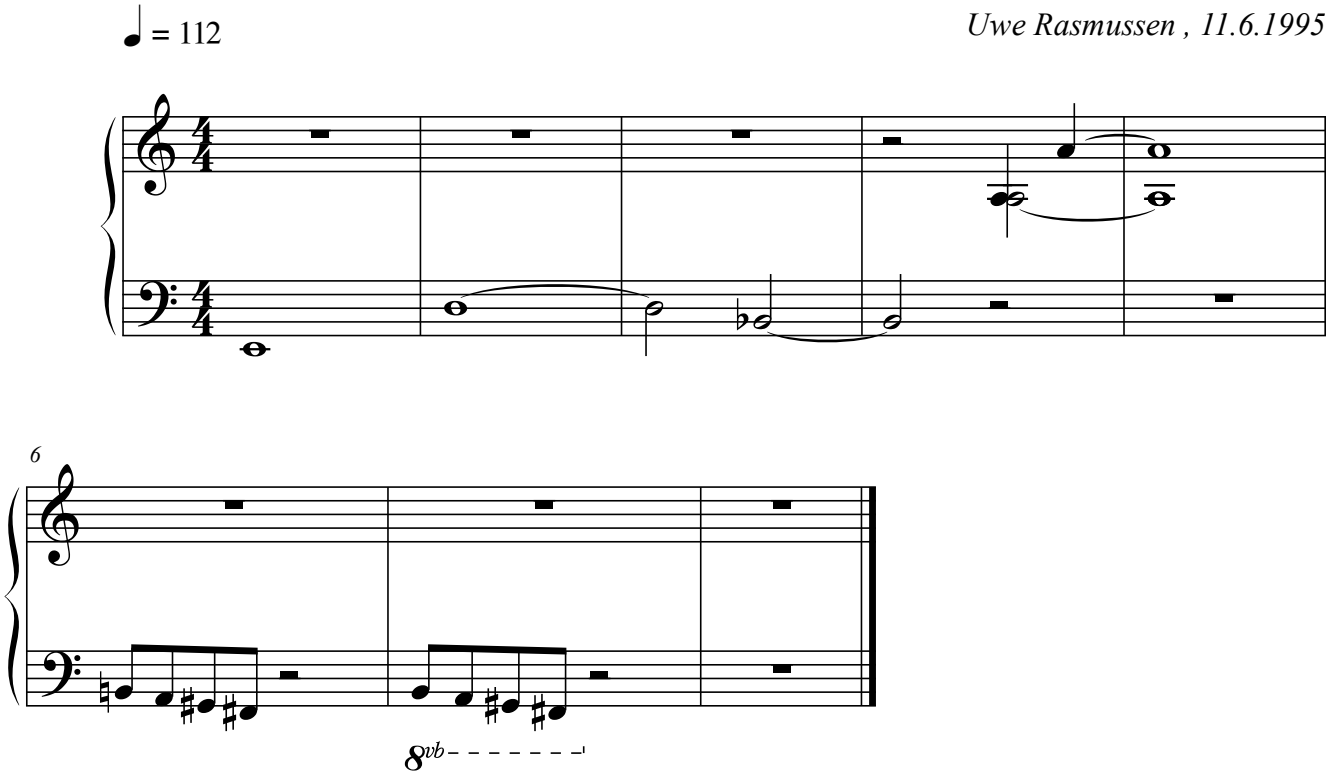
Vortakte zur Einleitungsmusik Brückling

E-Piano mit Vibraphon-Sound

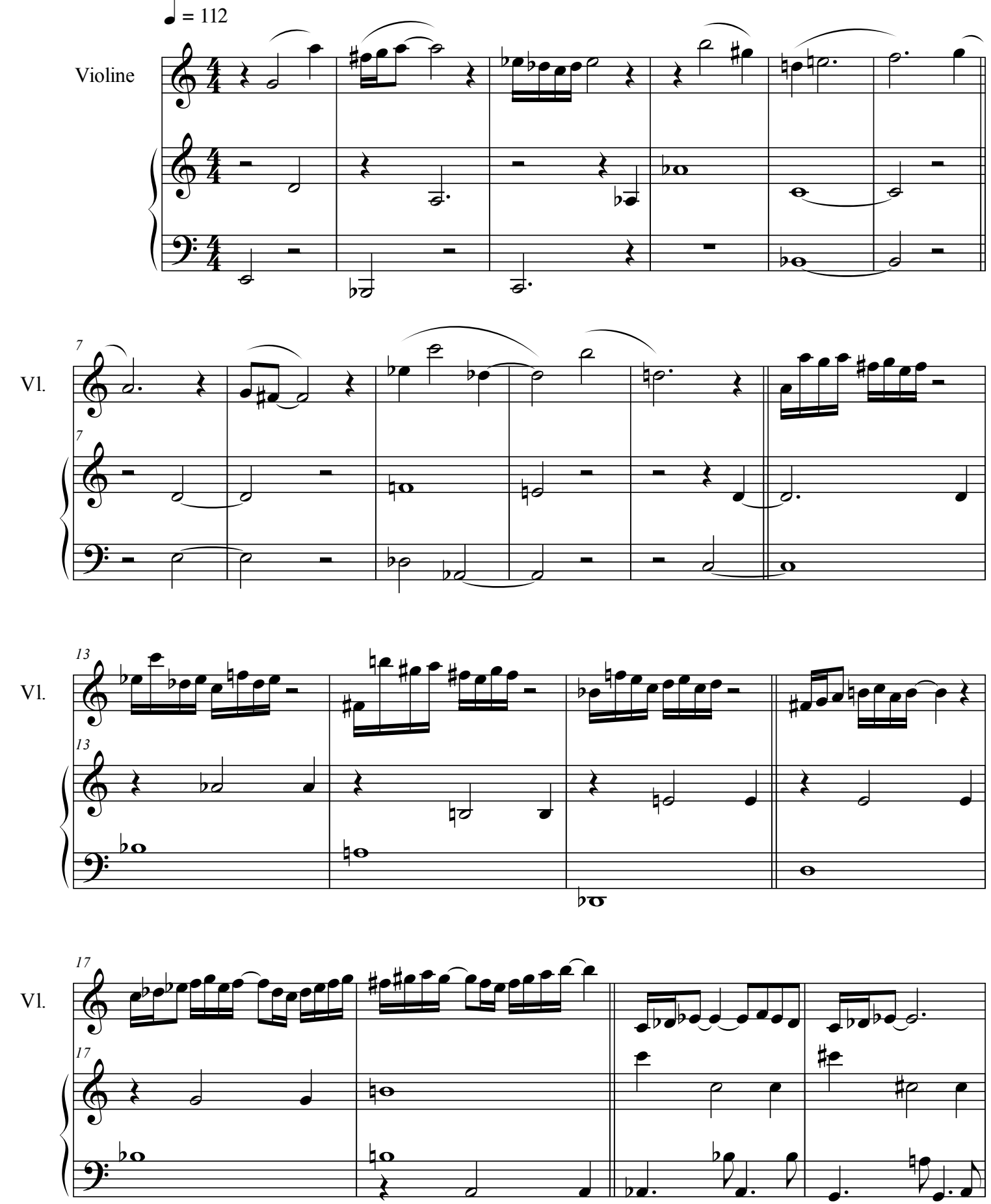


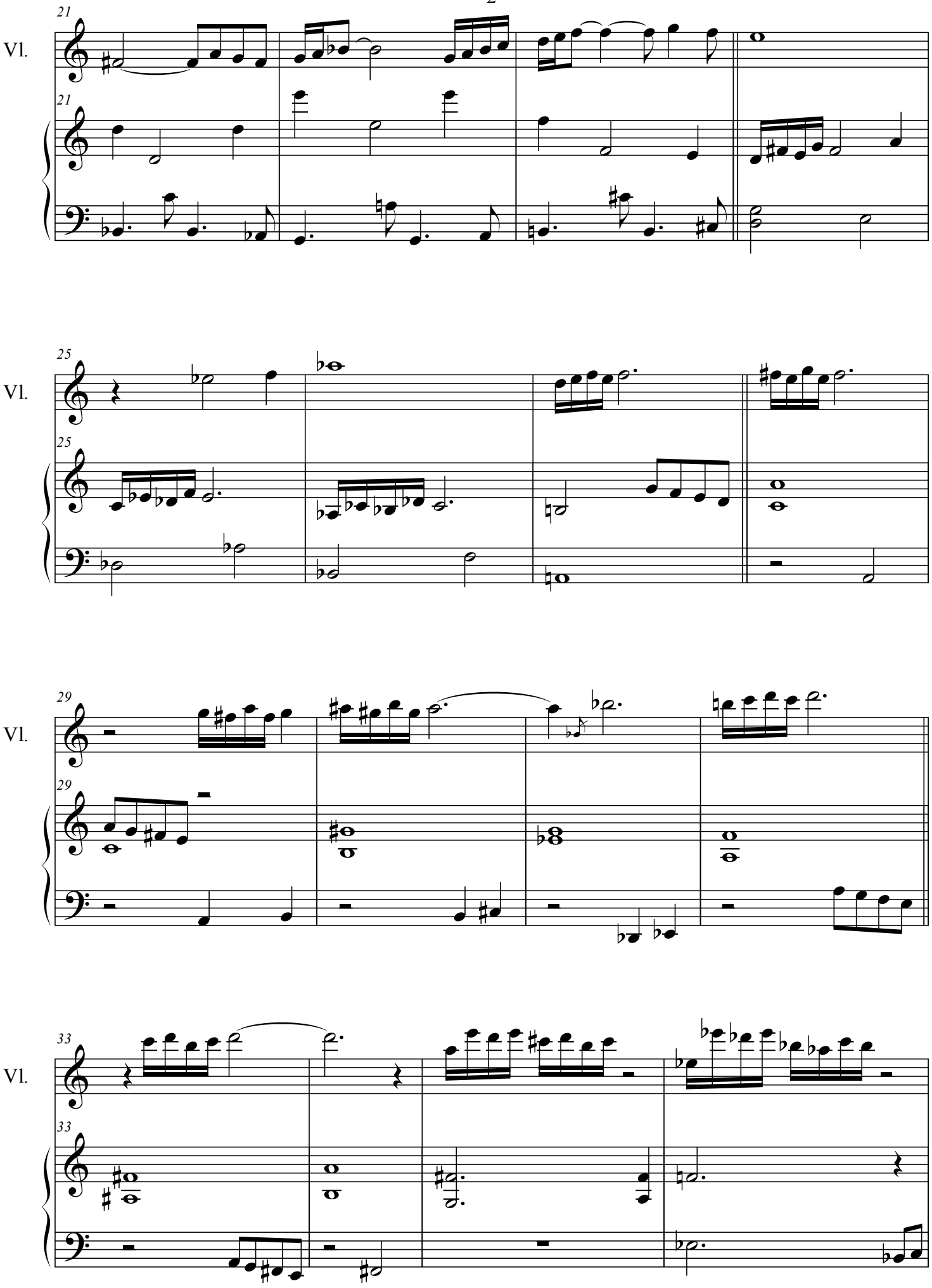
Diese Takte können auch als Ansatz für eine
gegebenenfalls längere Improvisation
verstanden werden.
Die Idee dabei (ob mit oder ohne zusätzliche Improvisation):
die Vibraphon-Klänge sollen sich subtil in die vorhandenen
Natur- und Publikums-Geräusche mischen und nur
allmählich die Aufmerksamkeit auf sich ziehen.

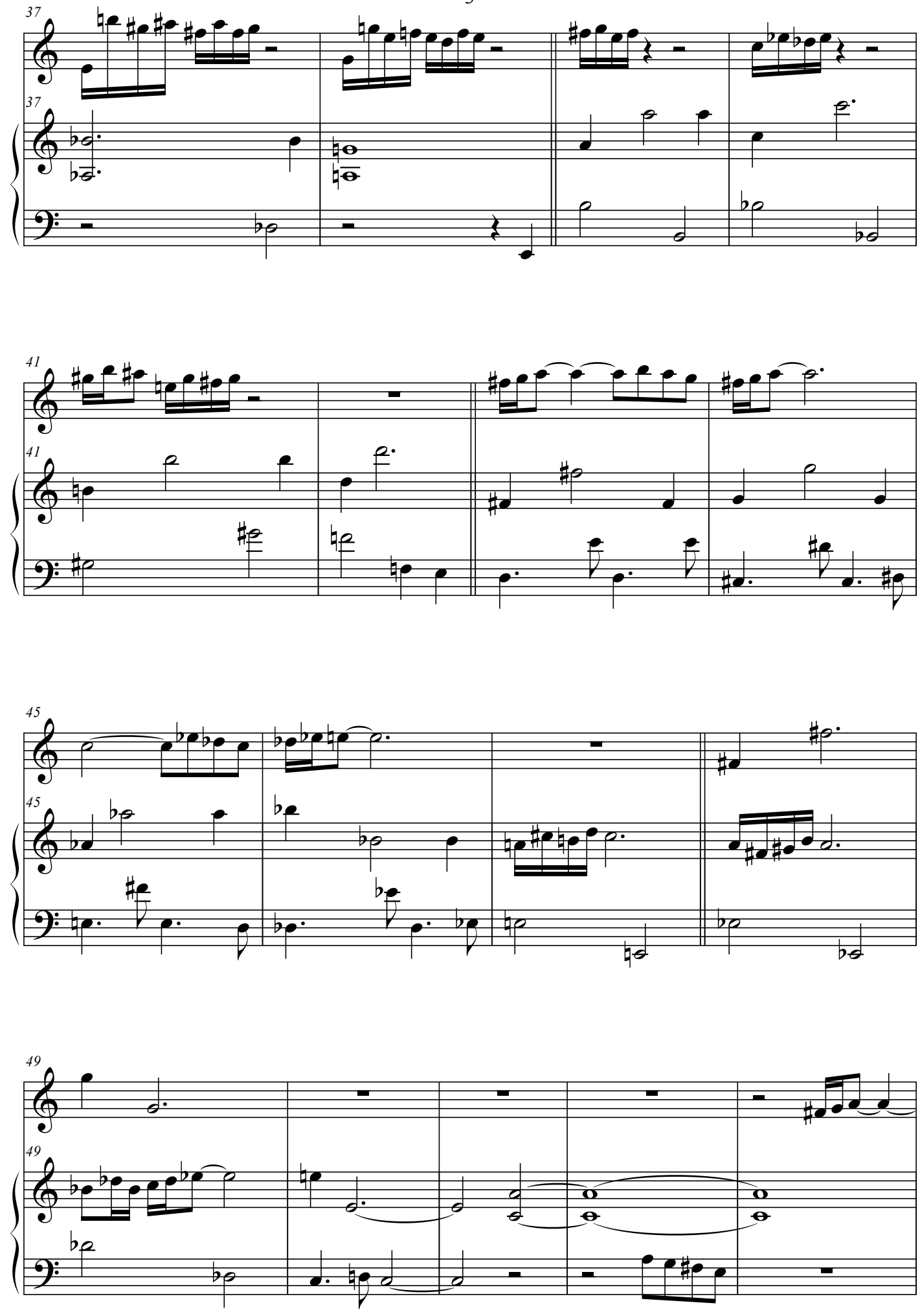
Einleitungsmusik Brückling Teil 1

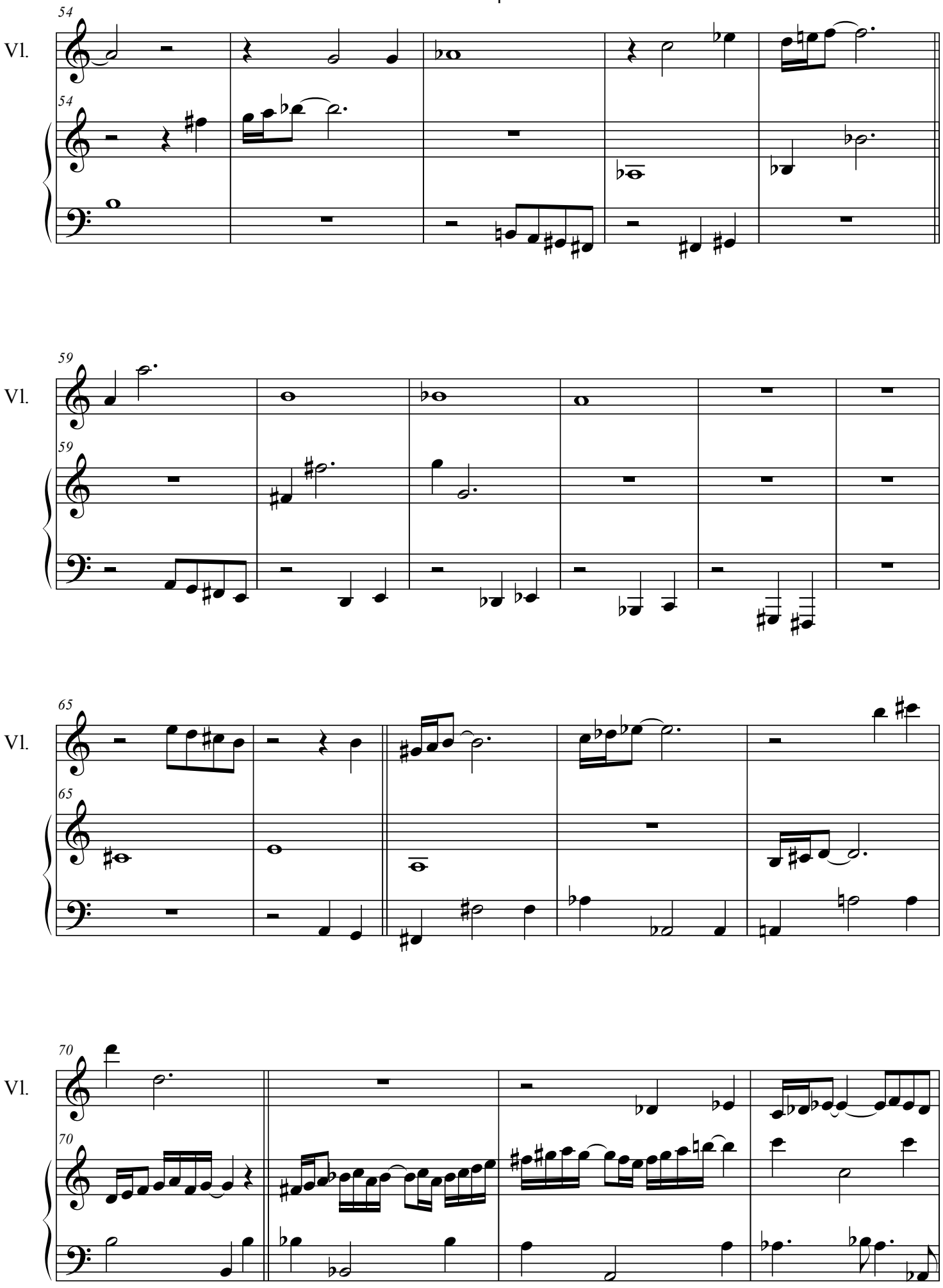
für Violine und E-Piano mit Vibraphon-Sound

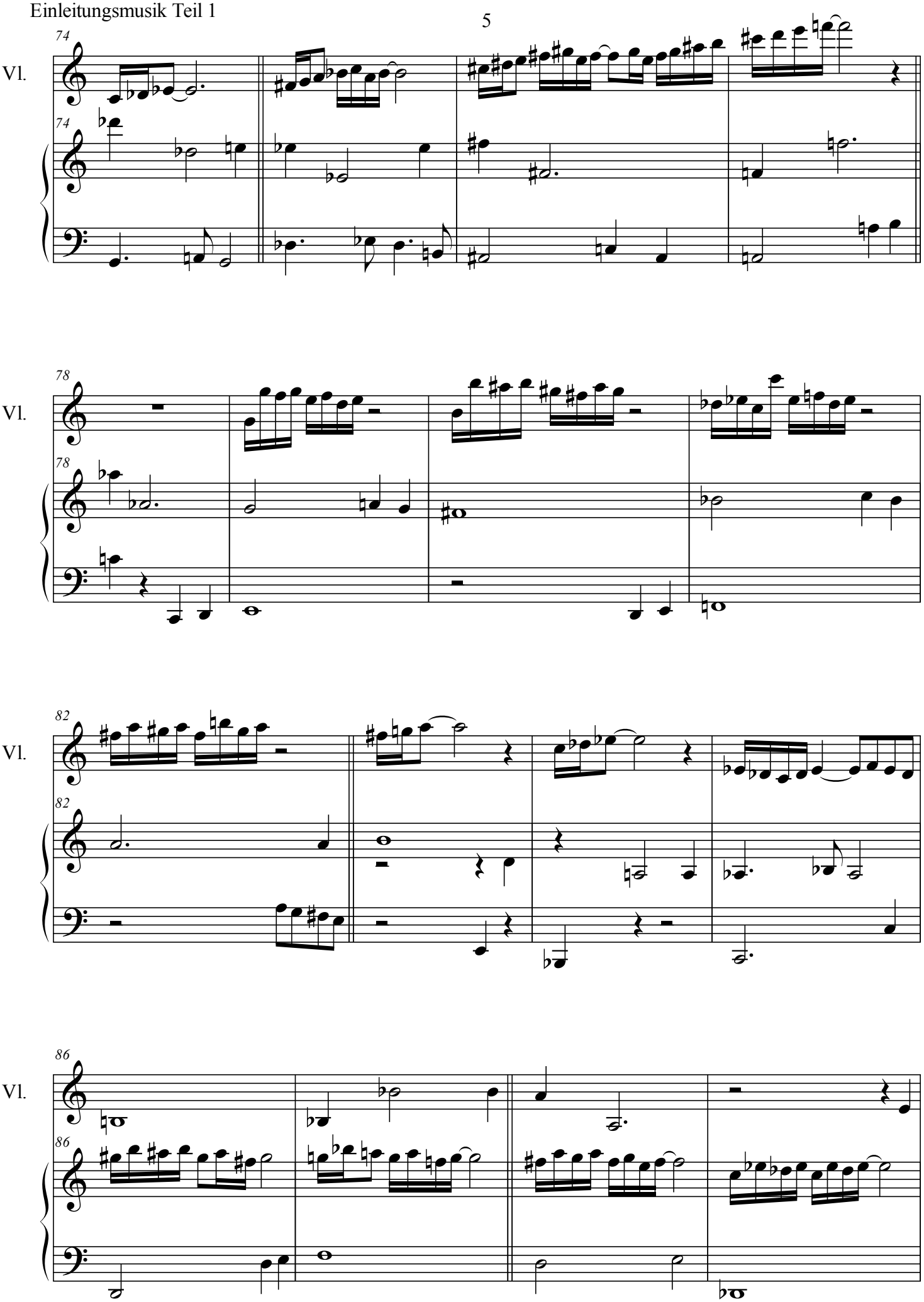
Uwe Rasmussen
2.3.-27.4.95,15.6.1995

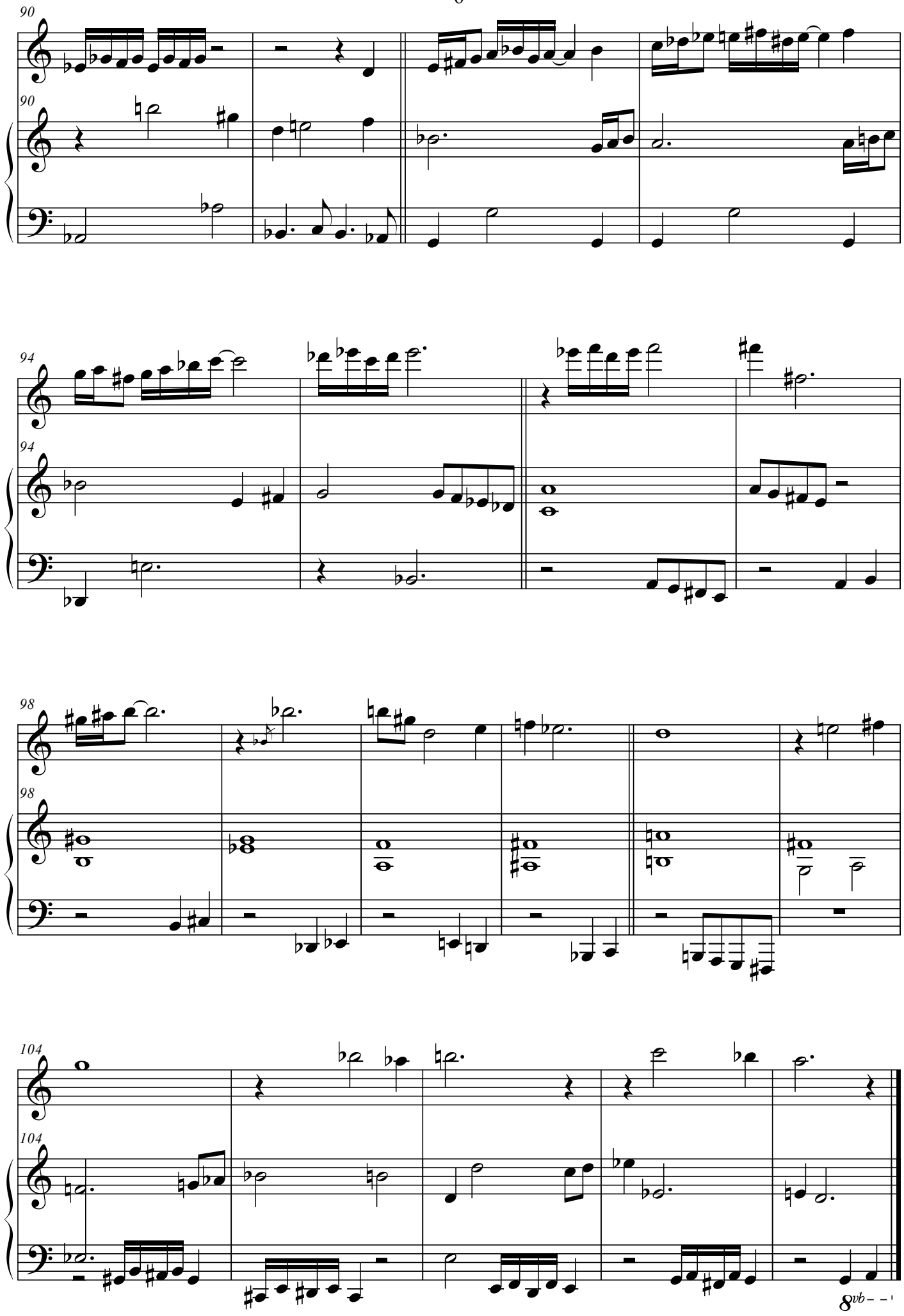



Vl.
21
25
29
33


Vl.
37
37
Vl.
41
41
Vl.
45
45
Vl.
49
49


54
Vl.
54
59
Vl.
59
65
Vl.
65
70
Vl.
70

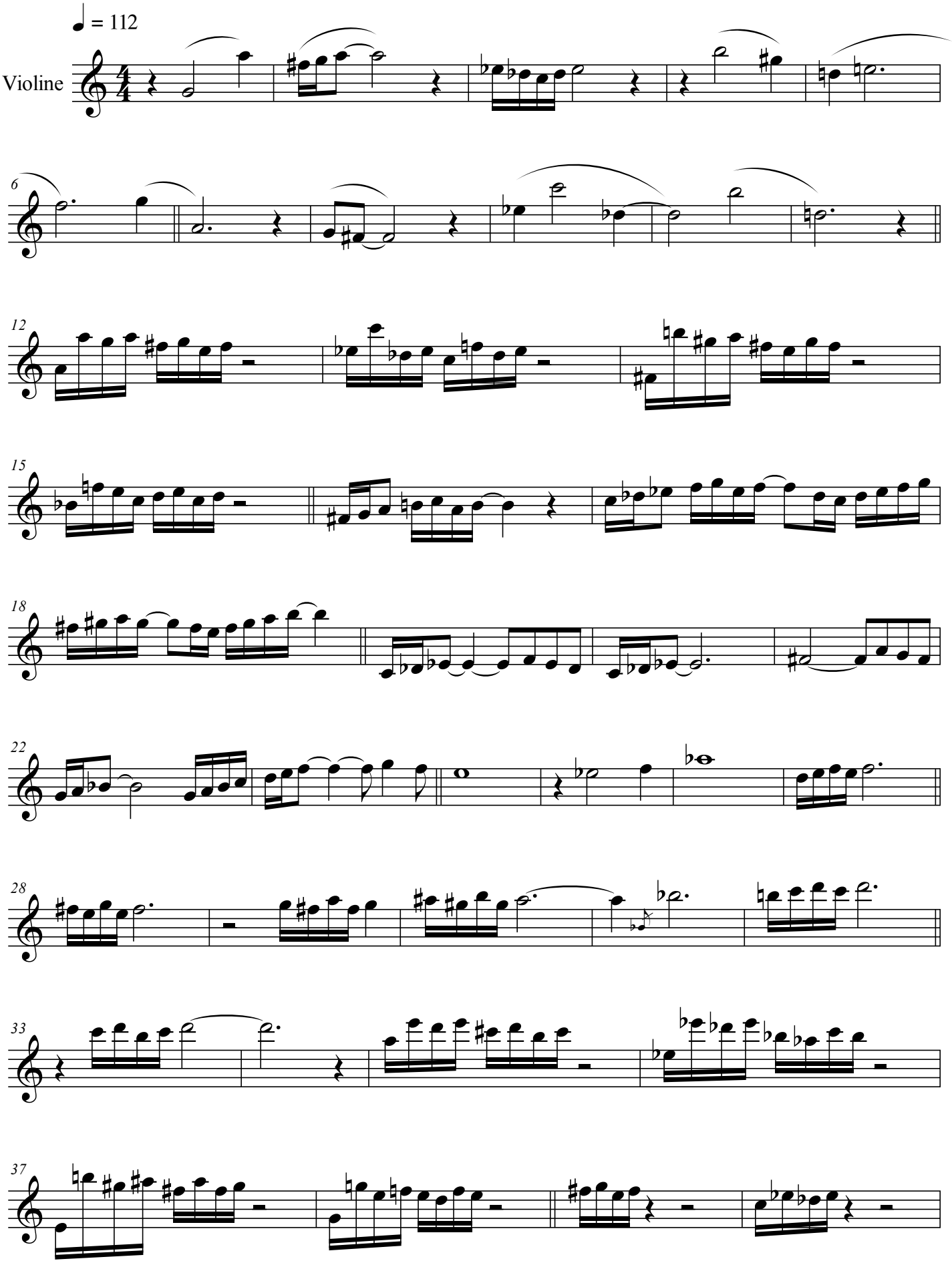

Vl.
74
74
Vl.
78
78
Vl.
82
82
Vl.
86
86

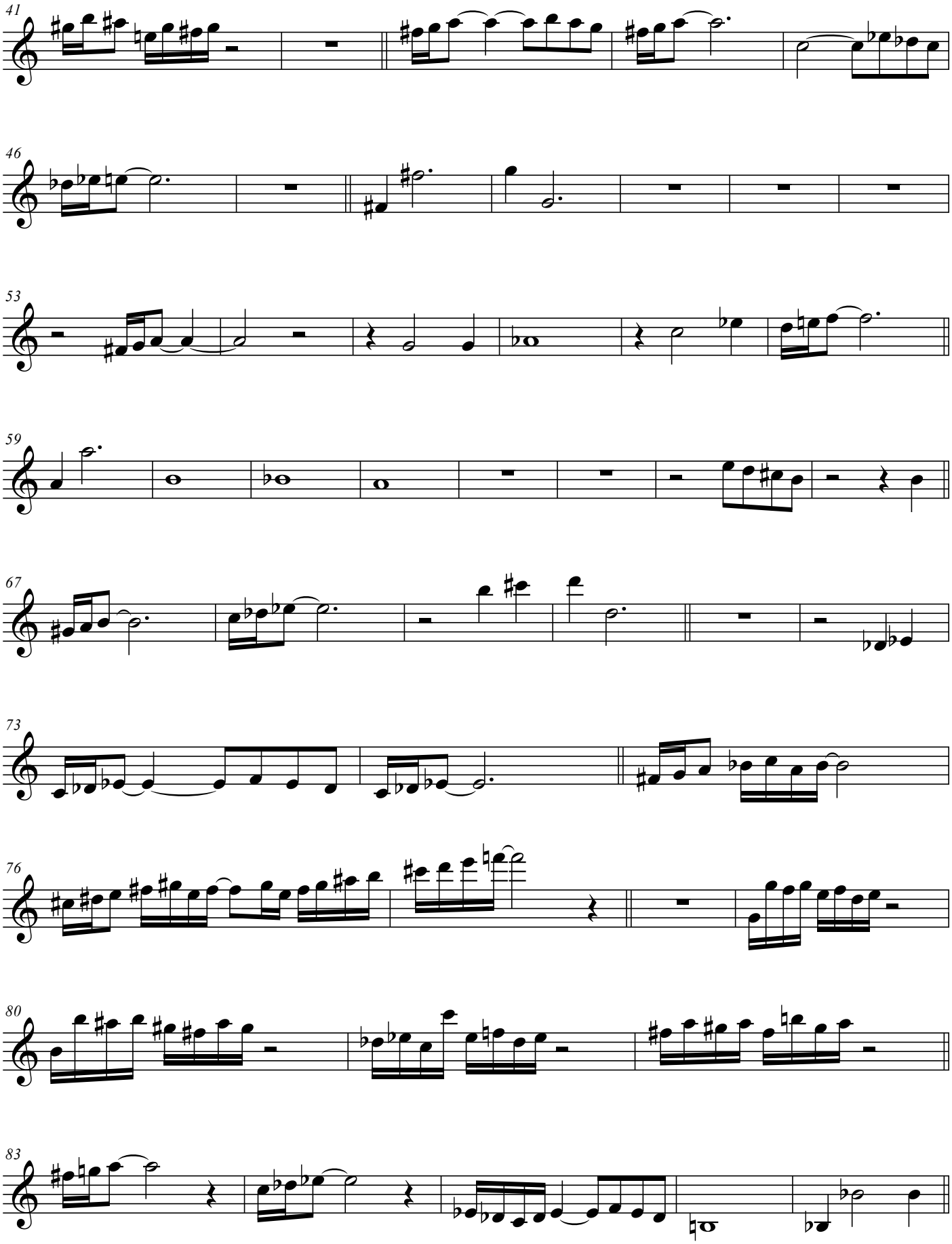

Vl.
90
94
98
104
8vb

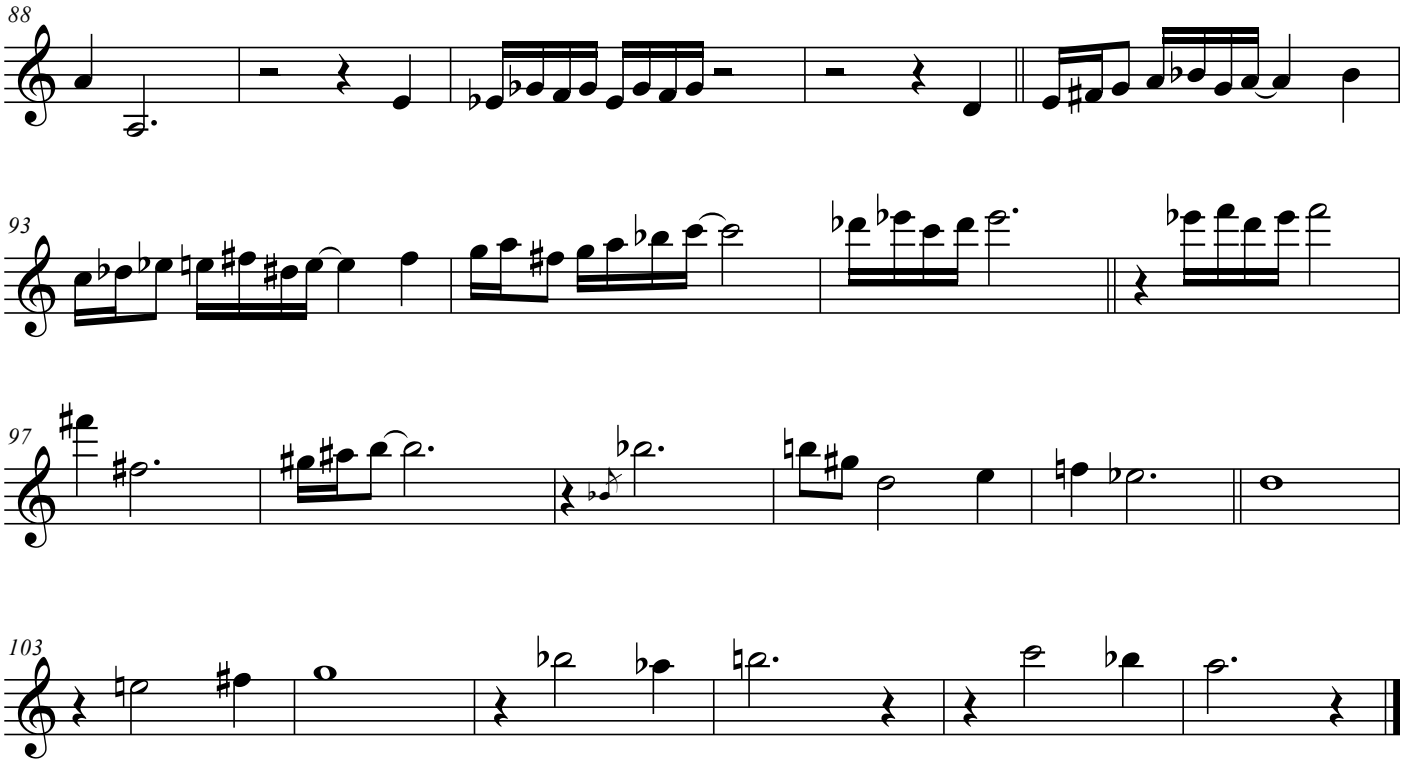
Einleitungsmusik Brückling Teil 1

für Violine und E-Piano mit Vibraphon-Sound

Uwe Rasmussen
2.3.-27.4.95,15.6.1995



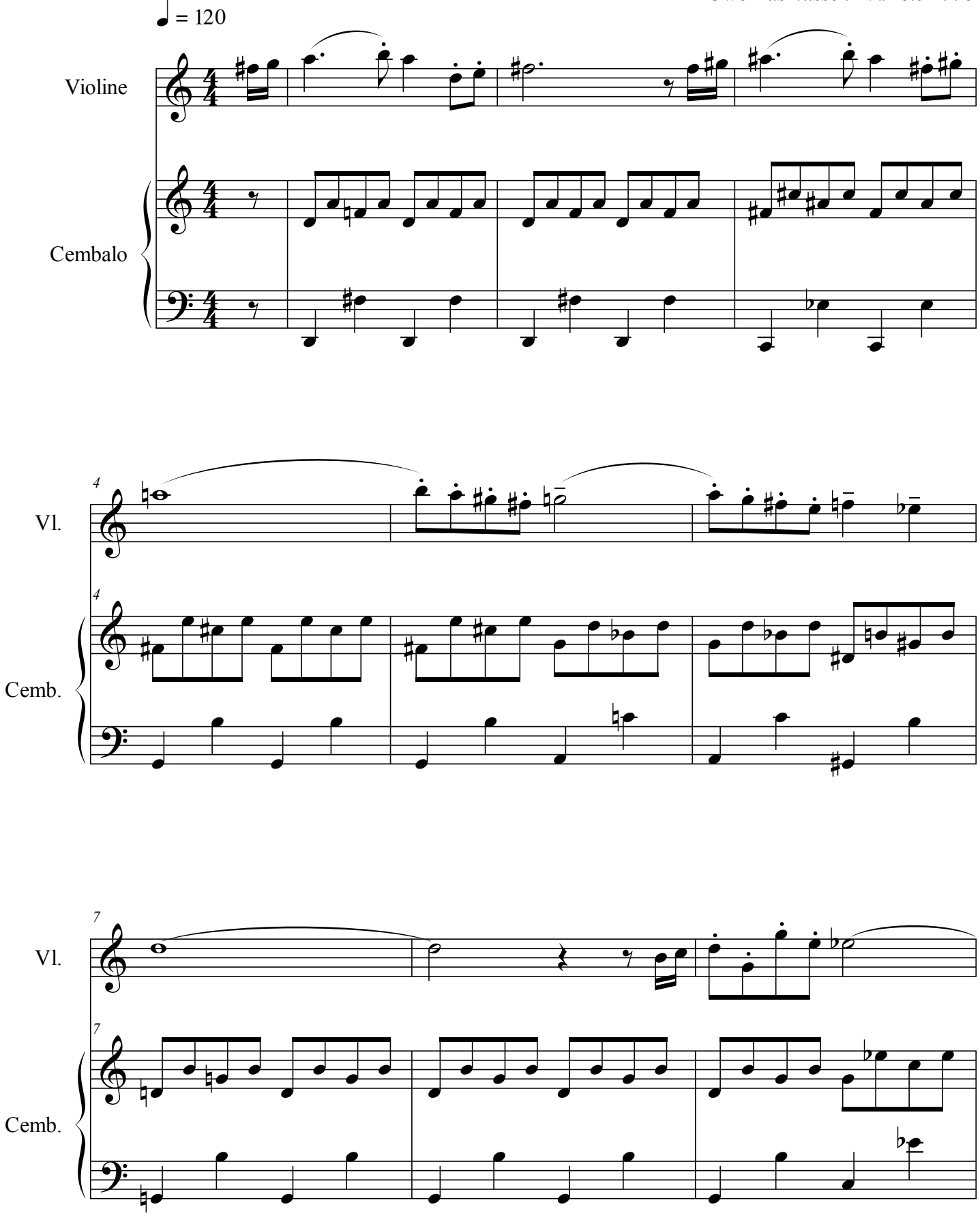

41
46
53
59
67
73
76
80
83

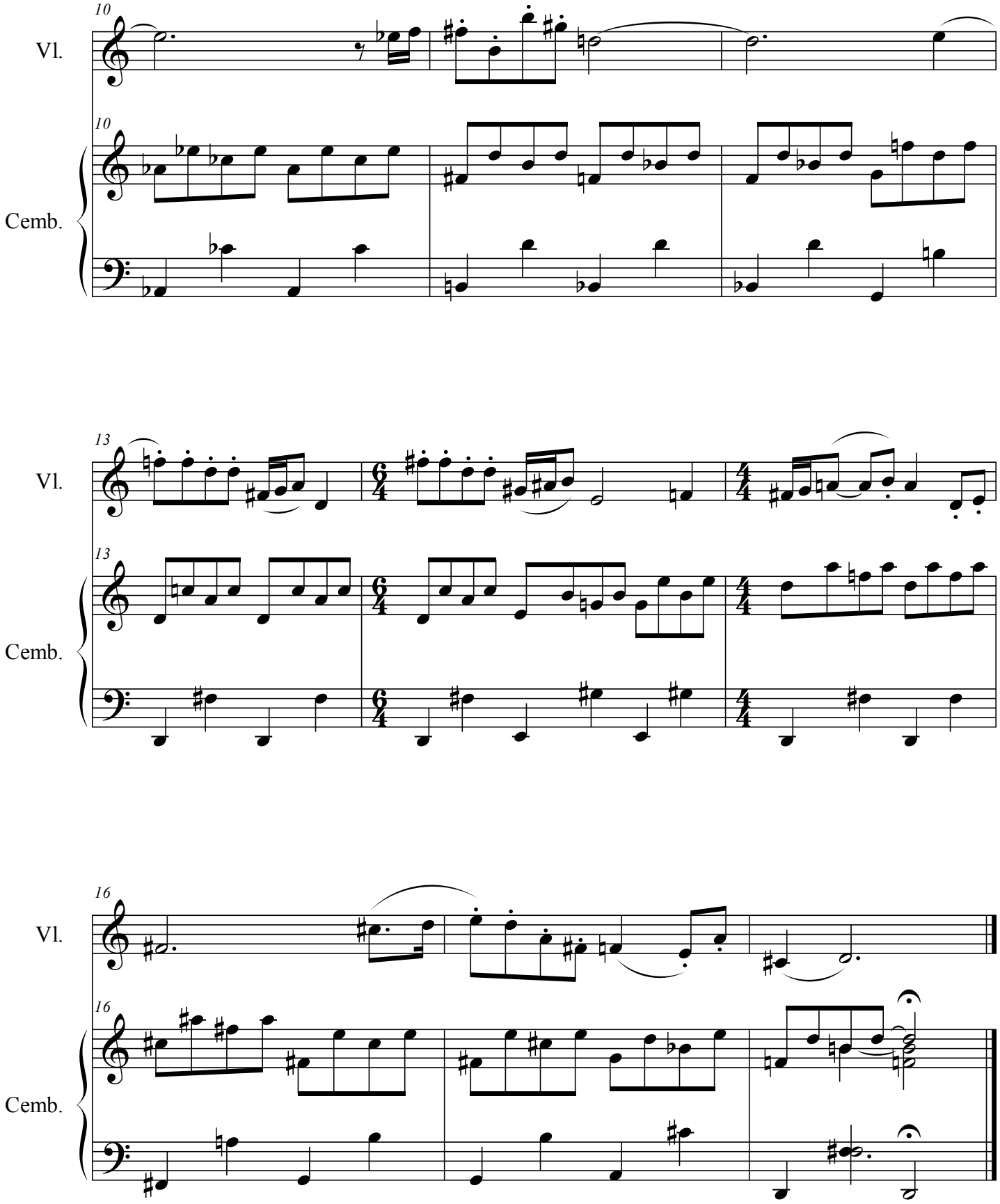

88
93
97
103

Marionettenmusik Brückling

für Violine und E-Piano mit Cembalo-Sound

Uwe Rasmussen 27./28.5 1995

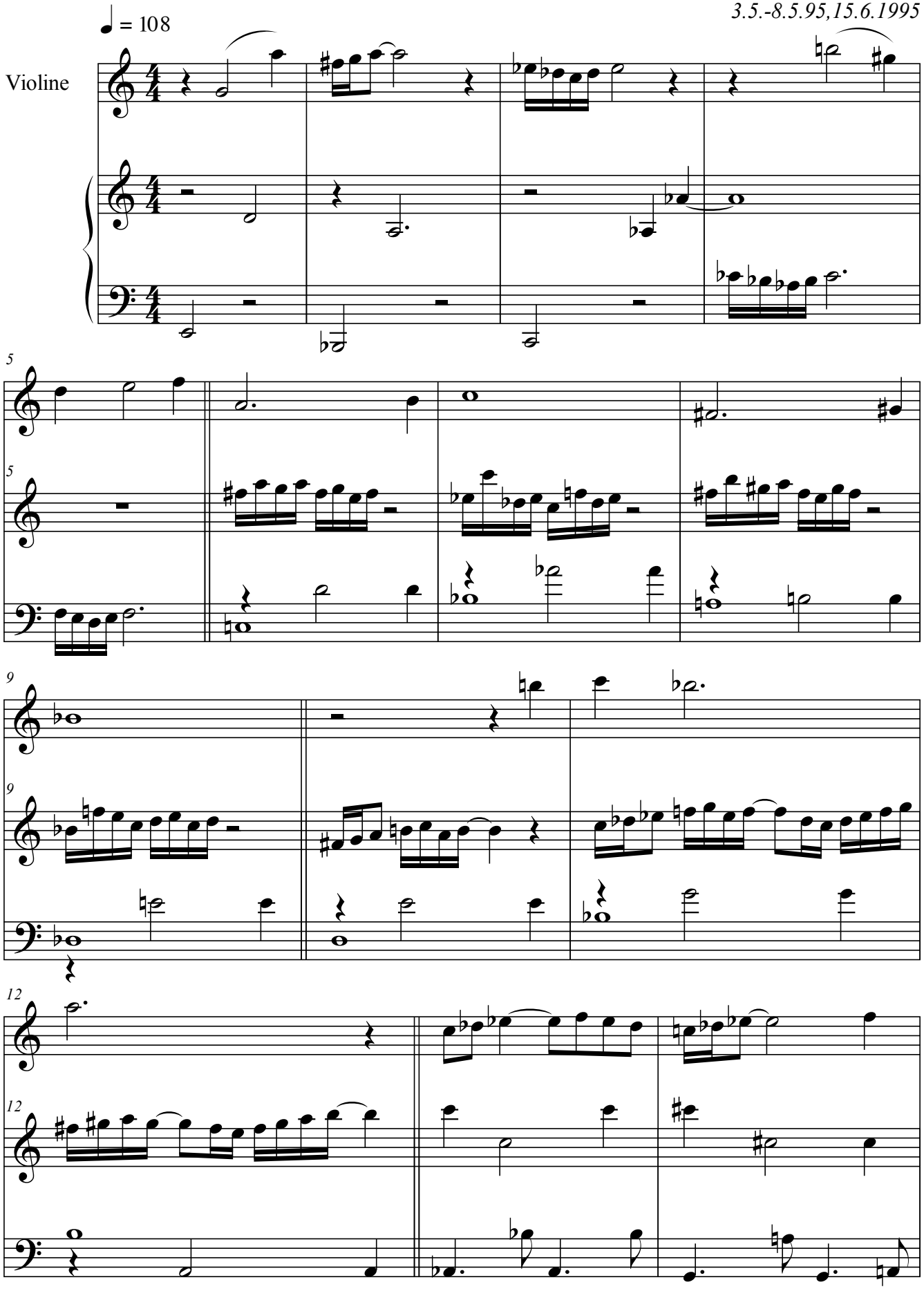


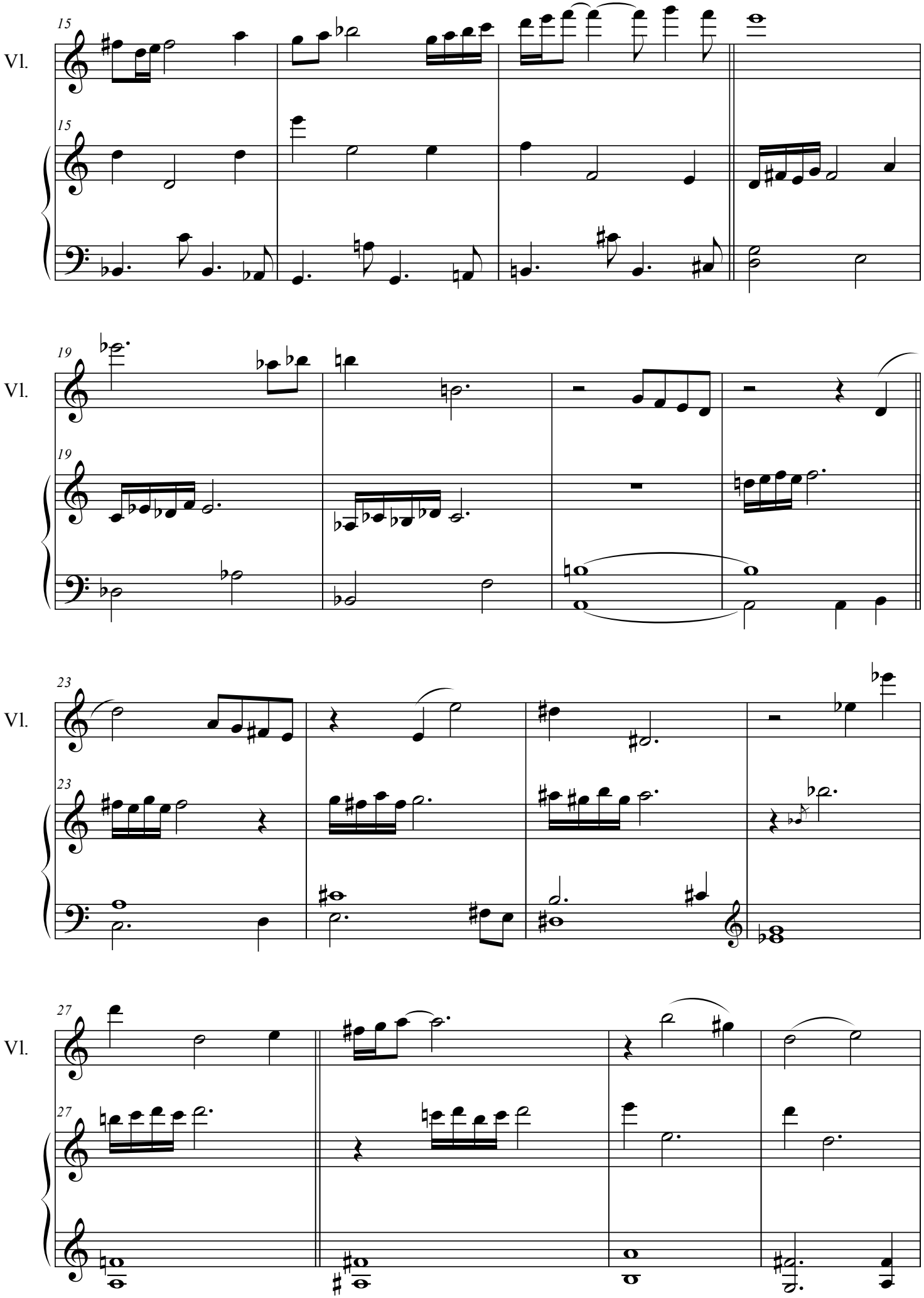

10
Vl.
10
Cemb.
13
Vl.
13
Cemb.
16
Vl.
16
Cemb.

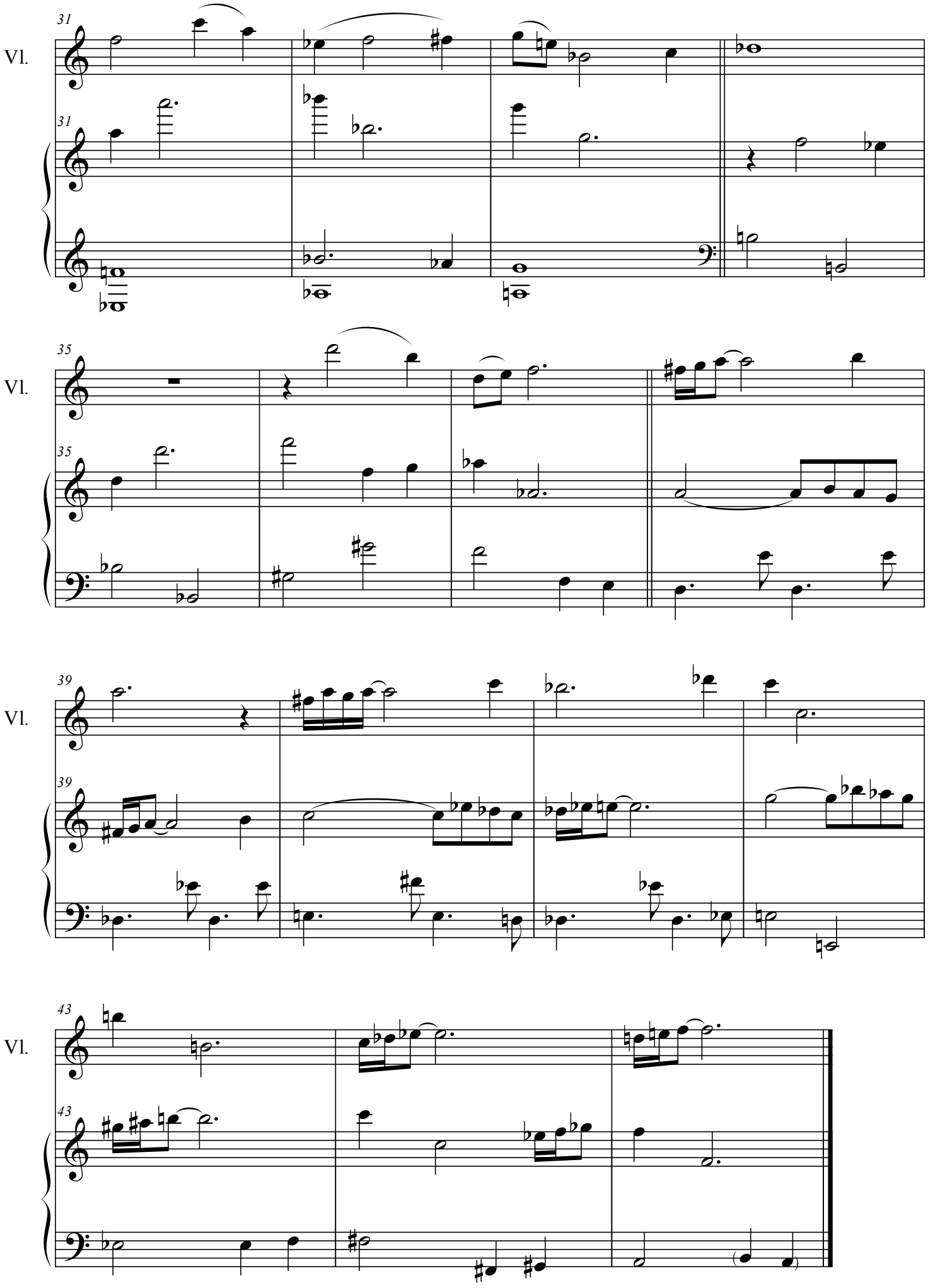
Einleitungsmusik Brückling - Teil 2

für Violine und E-Piano mit Vibraphon-Sound

Uwe Rasmussen
3.5.-8.5.95,15.6.1995



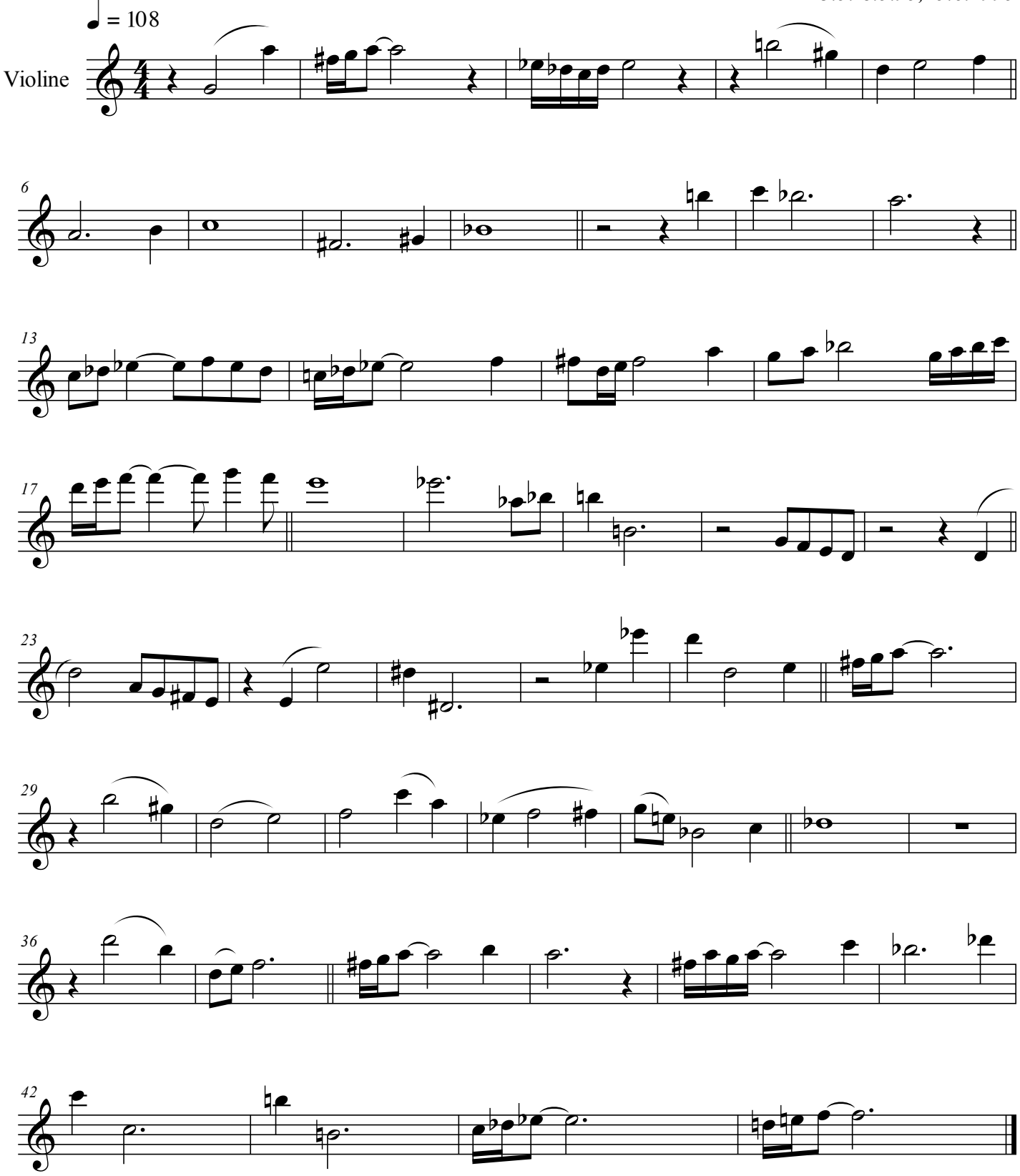

15
Vl.
15
19
Vl.
19
23
Vl.
23
27
Vl.
27


Vl.
31
31
Vl.
35
35
Vl.
39
39
Vl.
43
43

Einleitungsmusik Brückling - Teil 2

für Violine und E-Piano mit Vibraphon-Sound

Uwe Rasmussen
3.5.-8.5.95,15.6.1995

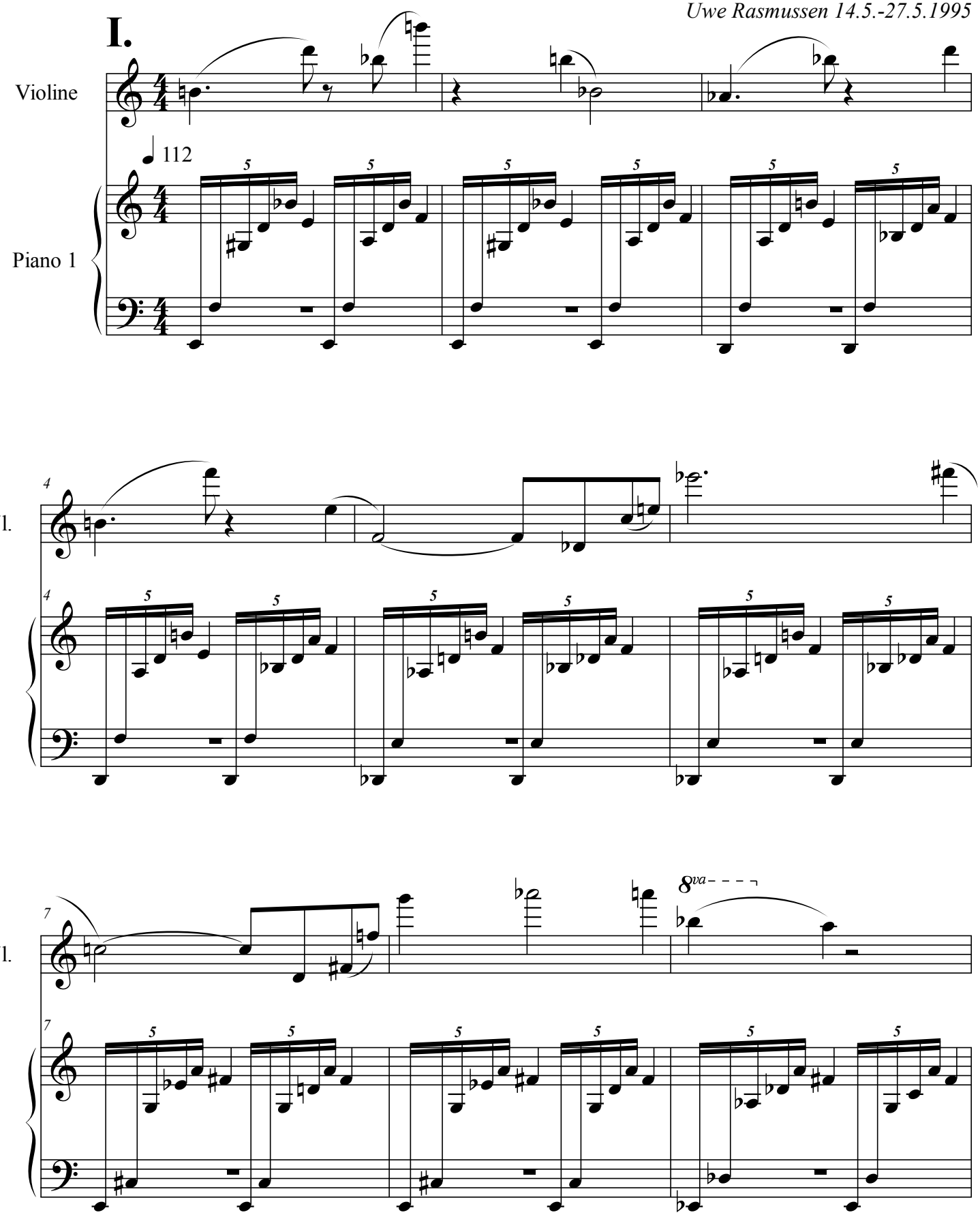


Nacht-Szene Brückling

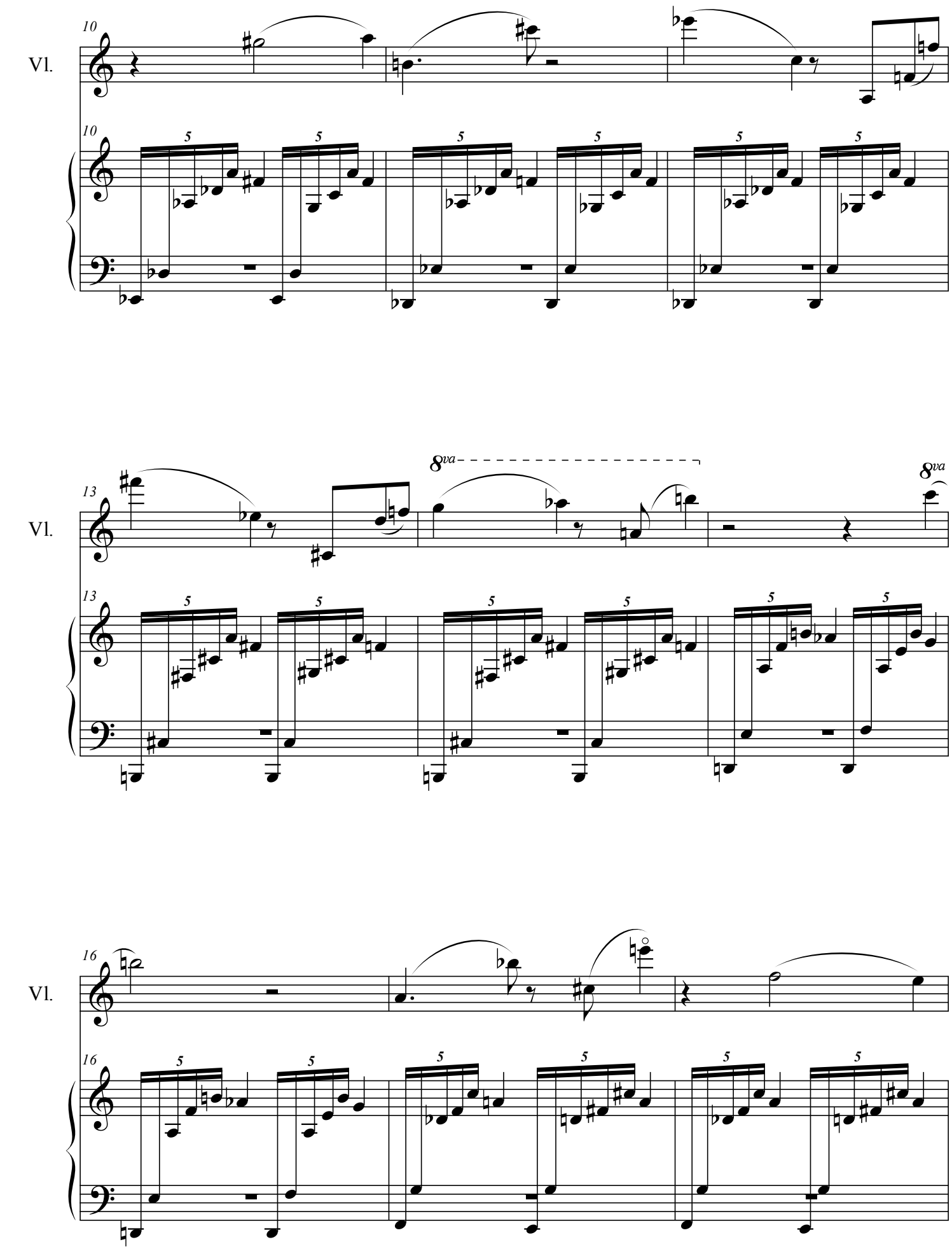
Violine + E-Piano❊

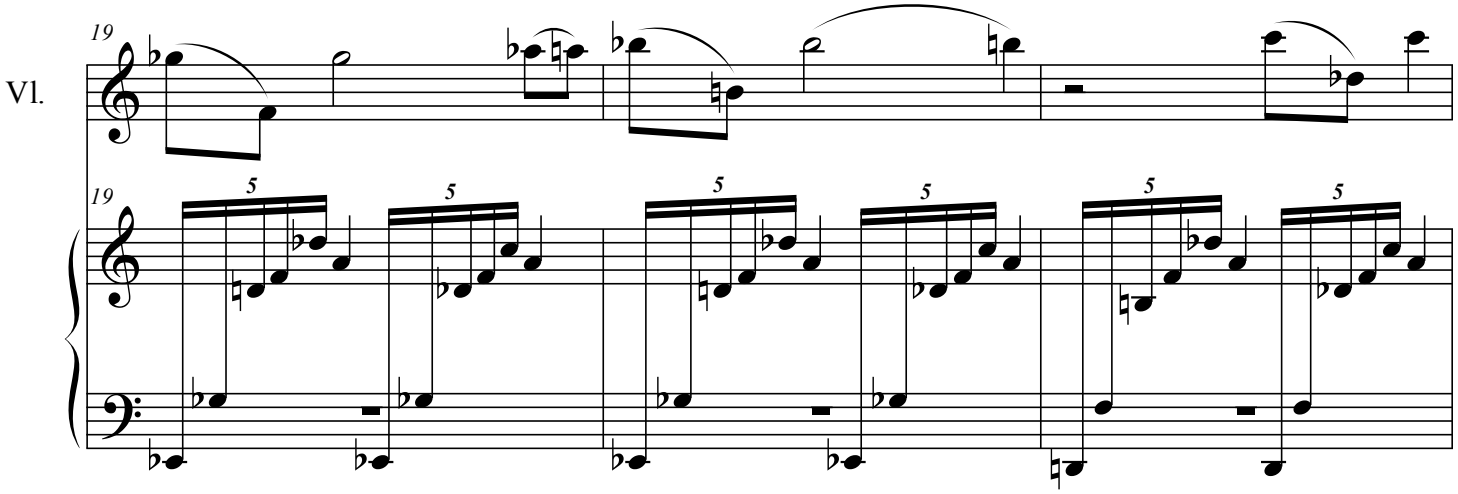
Uwe Rasmussen 14.5.-27.5.1995

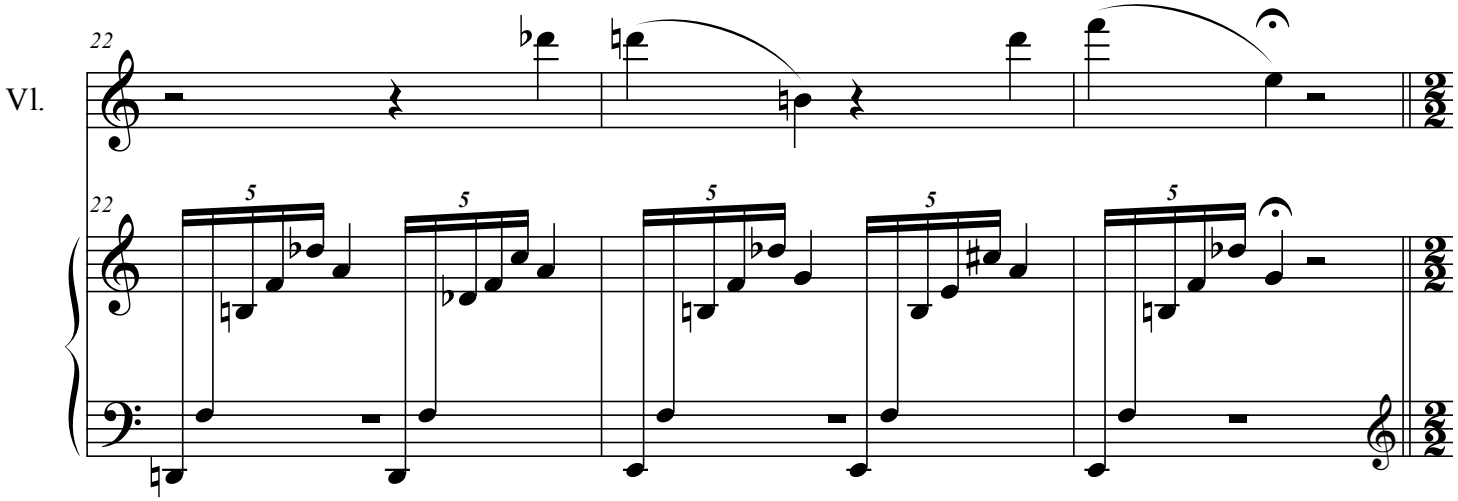
I.

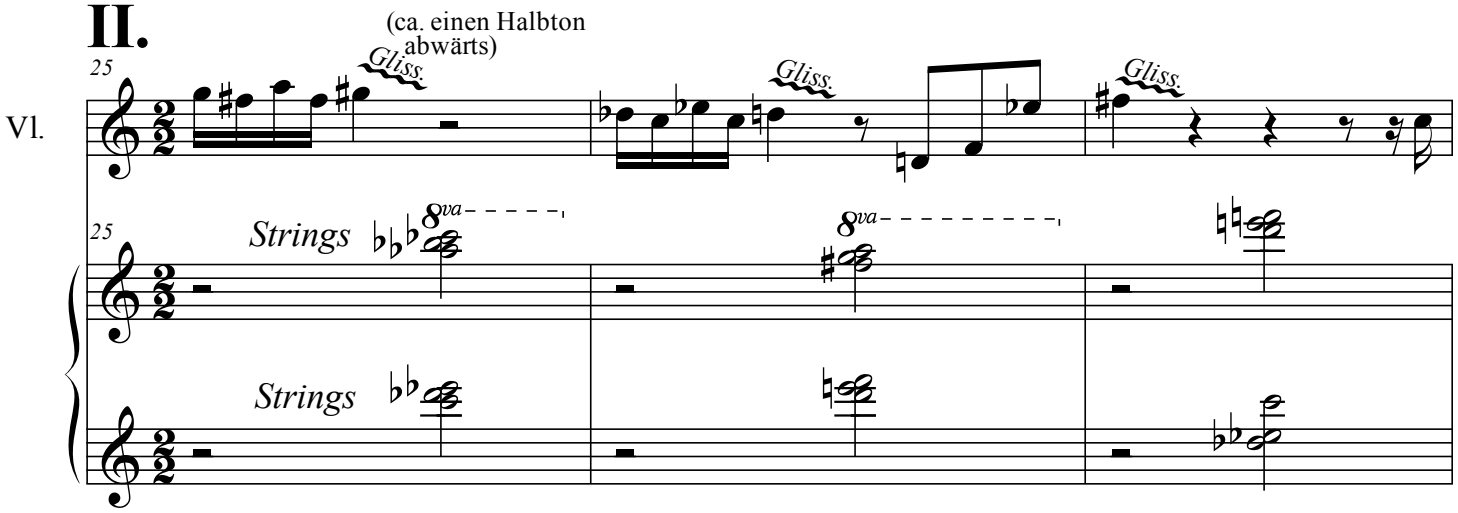


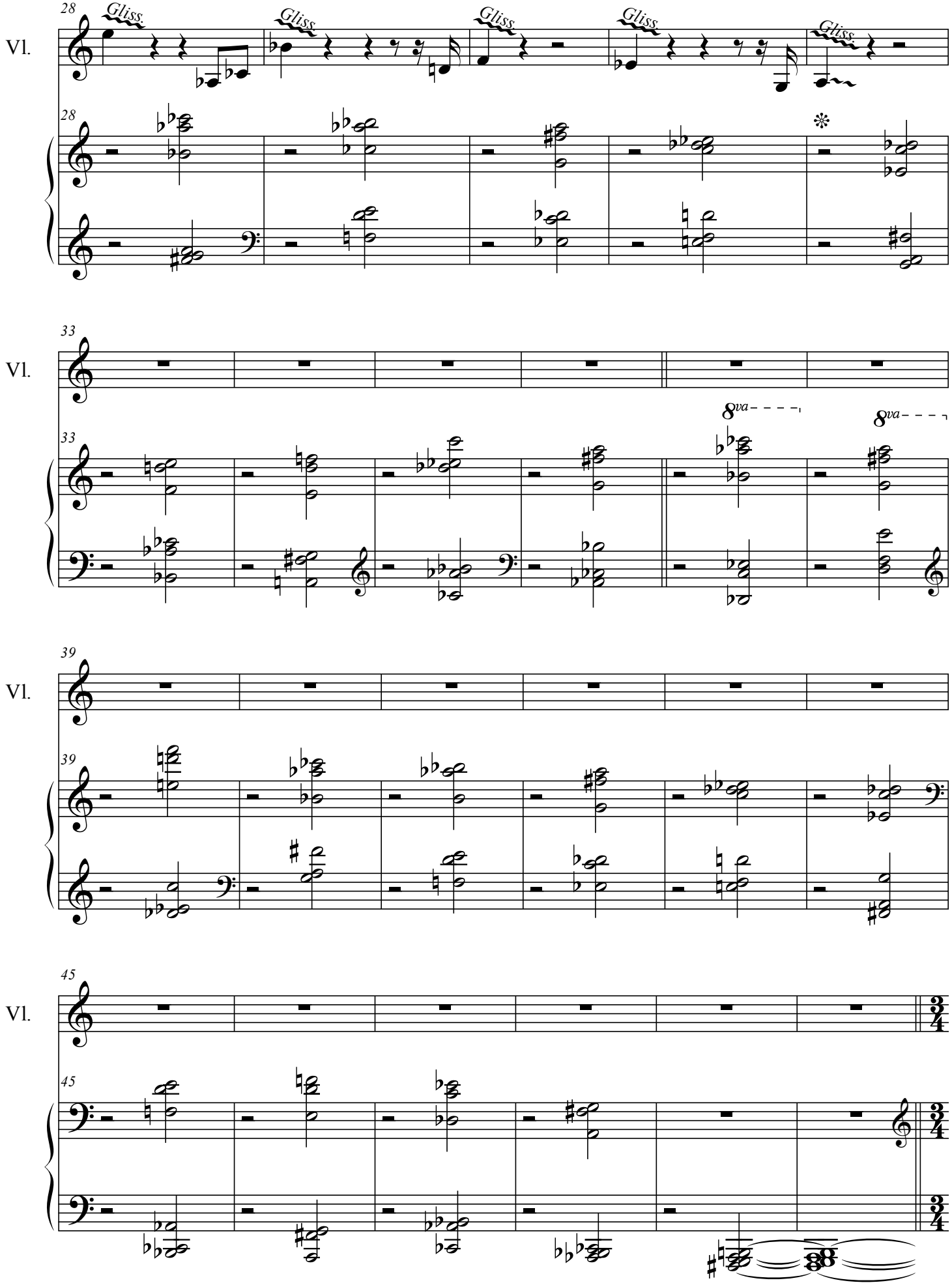
❊ auch mit Piano 2 (etwas härterer Klang), Strings, Choir, Organ


Vl.
10
10
5
Vl.
13
13
8va
8va
Vl.
16
16

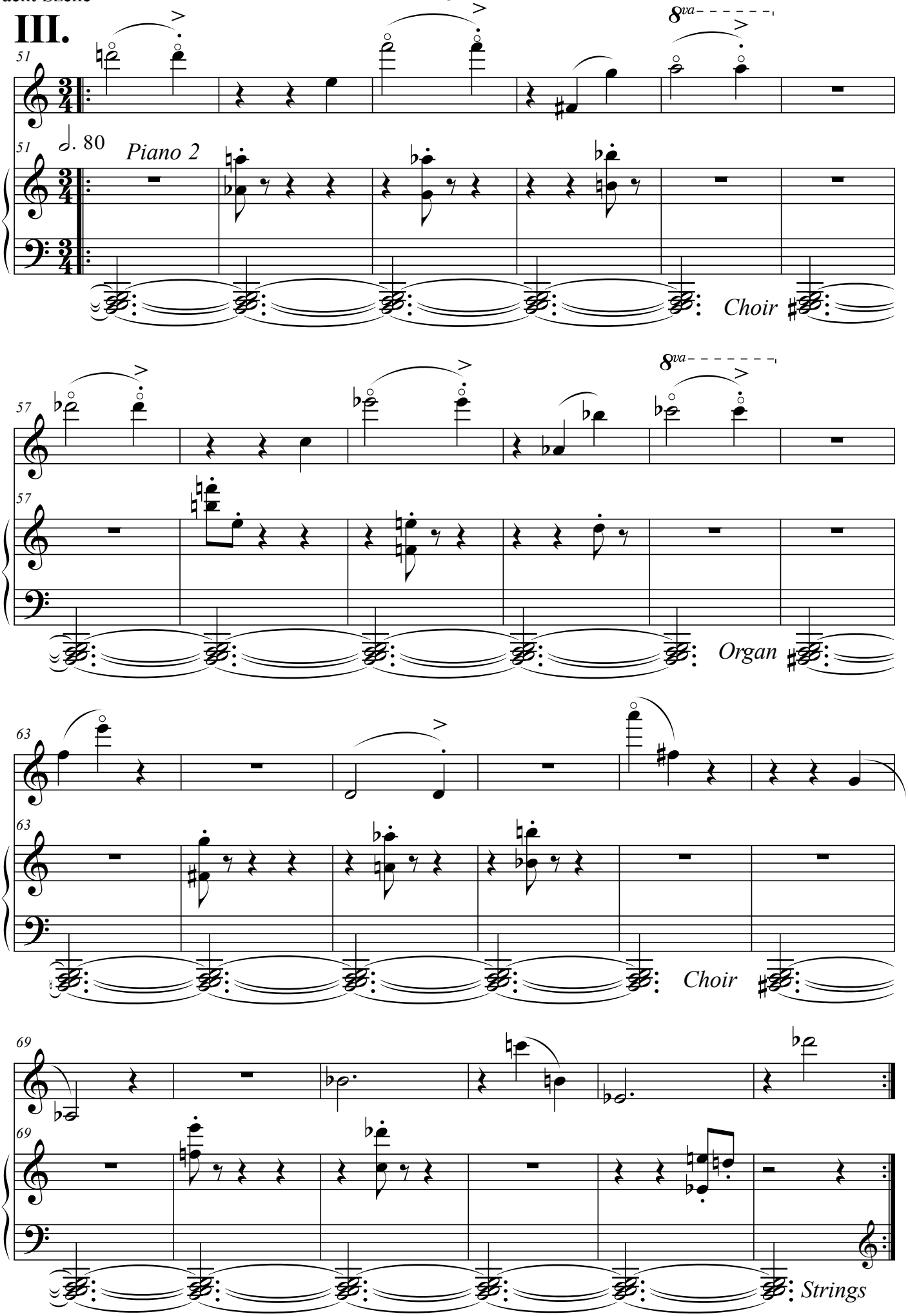

19
Vl.
19
5
5
5
5
5
5

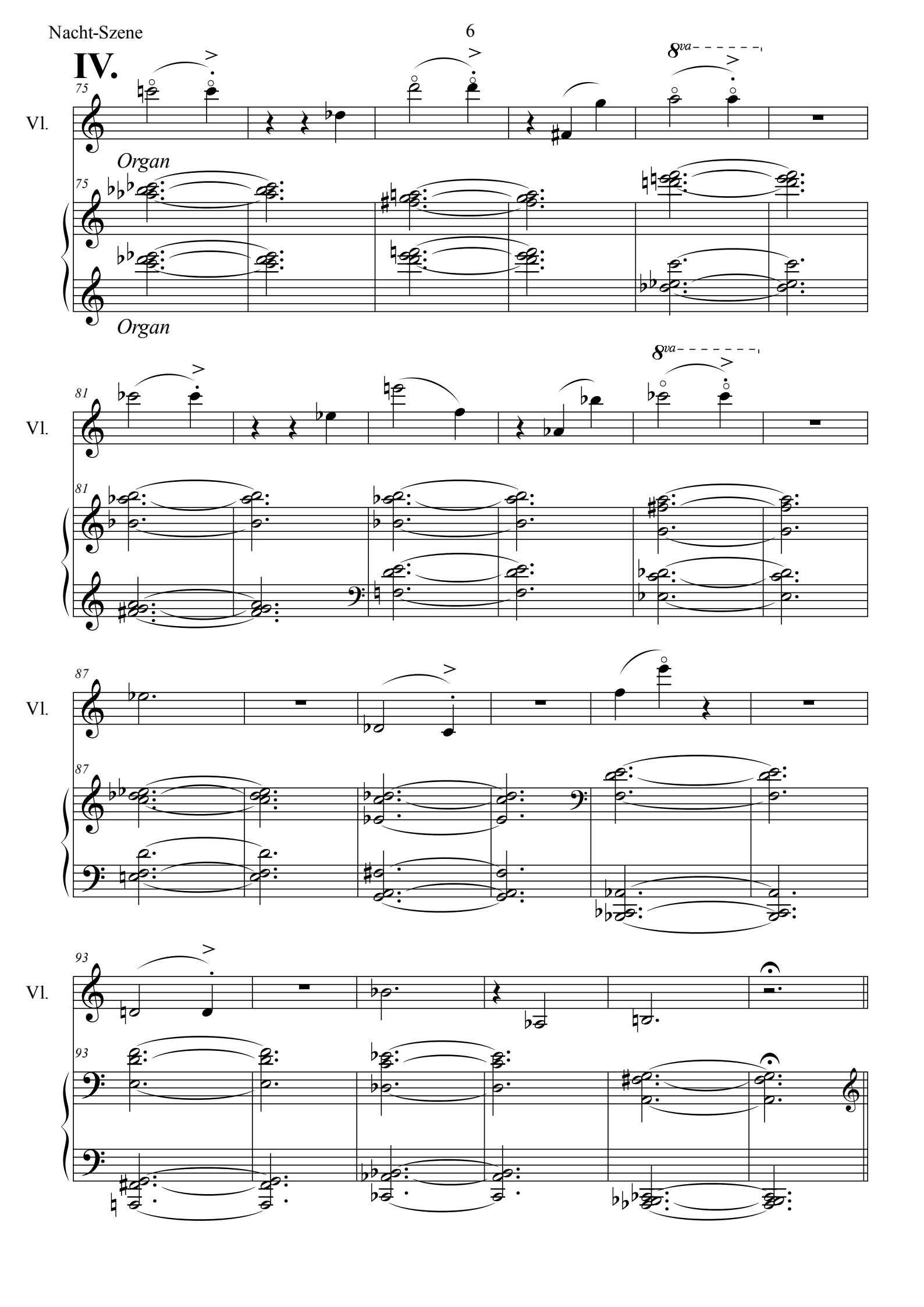

22
Vl.
22
5
5
5
5
5

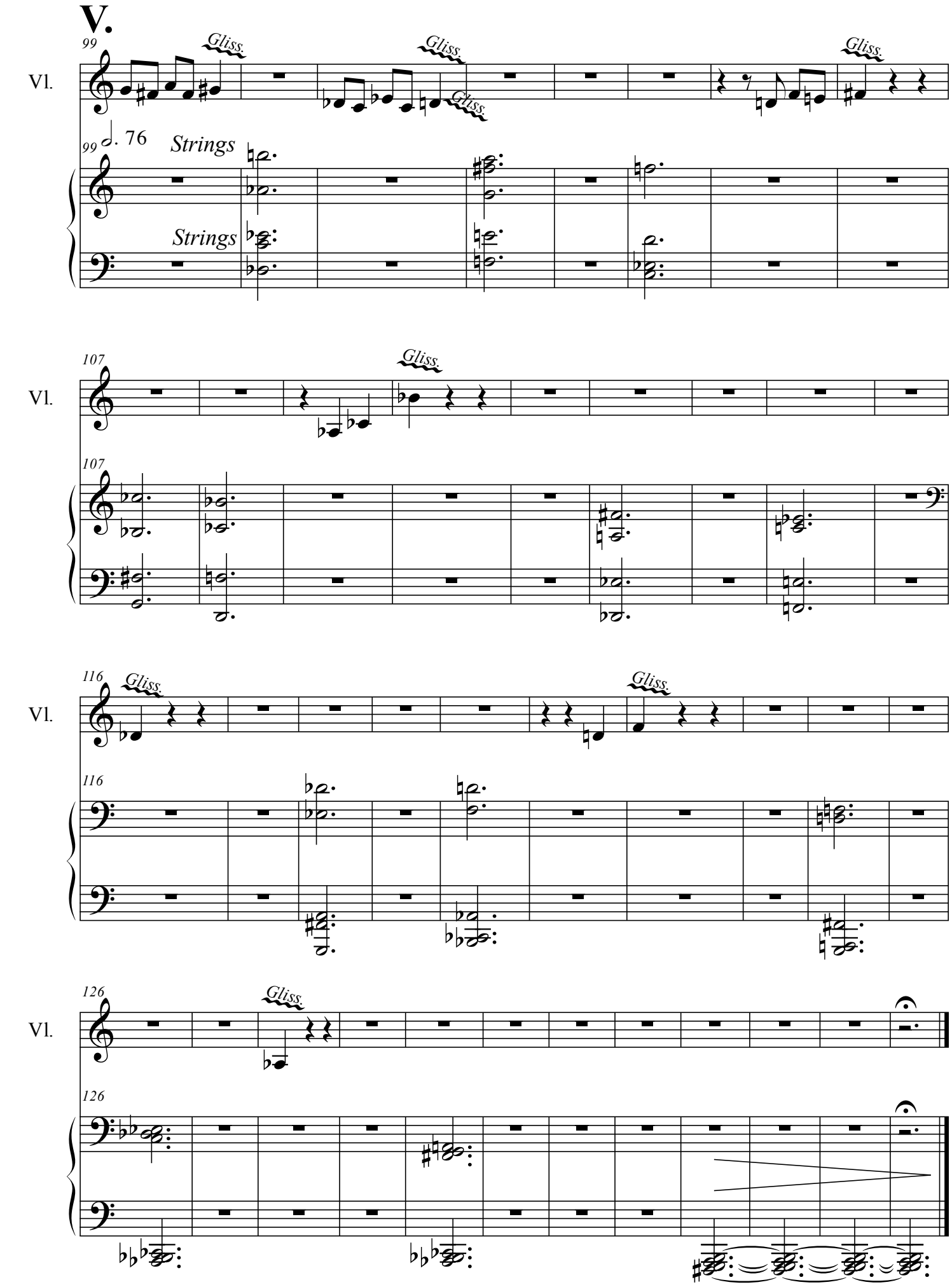

II.
(ca. einen Halbton abwärts)
25
Vl.
Gliss.
Gliss.
Gliss.
25
Strings
8va
8va
Strings


28
Gliss.
Gliss.
Gliss.
Gliss.
Gliss.
Vl.
28
33
Vl.
33
8va
8va
39
Vl.
39
45
Vl.
45
3/4
3/4

III.


51
Vl.
51
♩. 80
Piano 2
8va
Choir
57
Vl.
57
8va
Organ
63
Vl.
63
Choir
69
Vl.
69
Strings

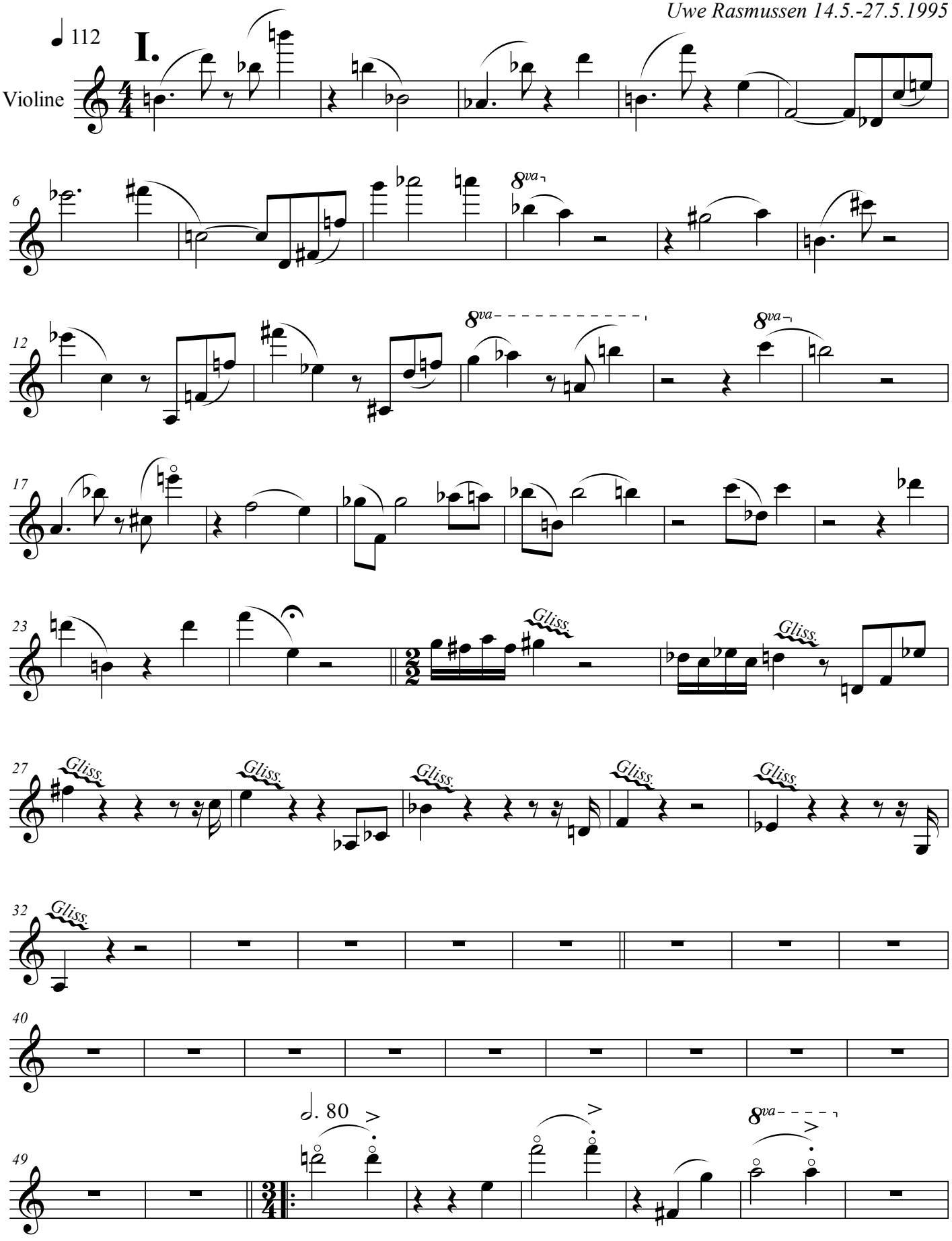

IV.
Vl.
Organ
Organ
8va
Vl.
Vl.
Vl.


V.
99
Vl.
Gliss.
Gliss.
Gliss.
Gliss.
99
♩. 76
Strings
Strings
107
Vl.
Gliss.
107
116
Vl.
Gliss.
Gliss.
116
126
Vl.
Gliss.
126

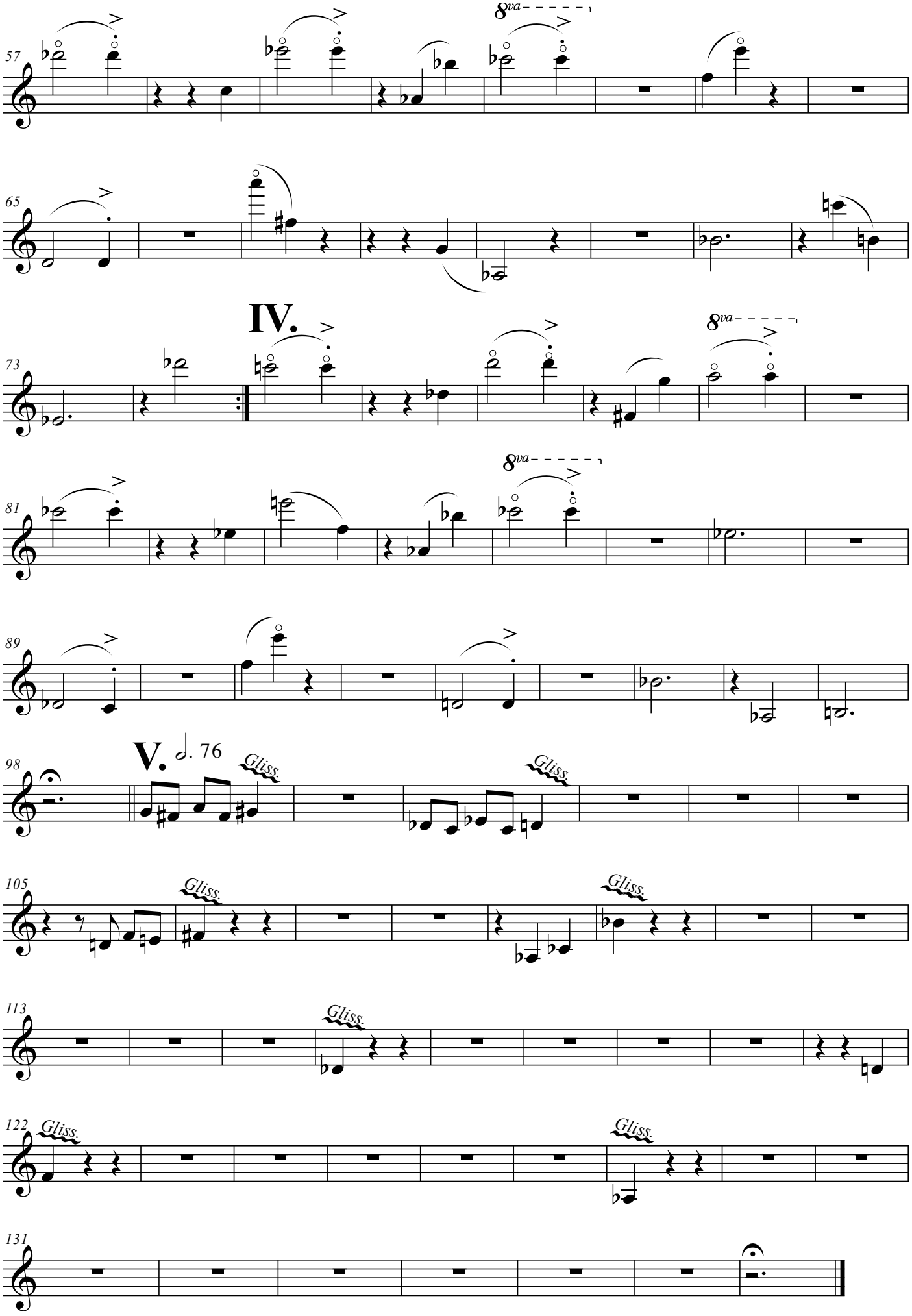
Nacht-Szene Brückling

Violine + E-Piano ❊

Uwe Rasmussen 14.5.-27.5.1995



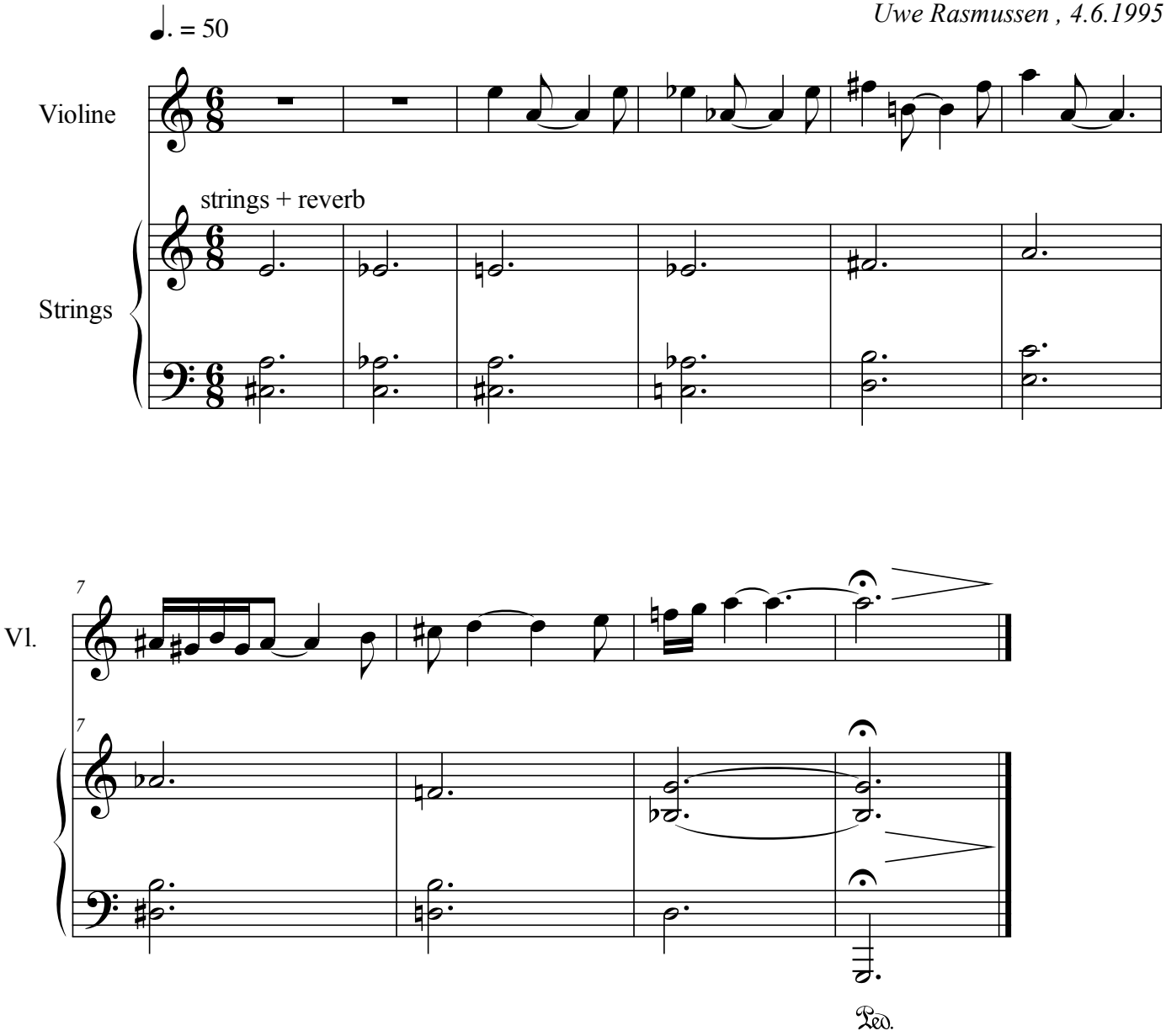
❊ auch mit Piano 2 (etwas härterer Klang), Strings, Choir, Organ


57
8va
65
IV.
73
8va
81
8va
89
V.
98
Gliss.
Gliss.
105
Gliss.
Gliss.
113
Gliss.
122
Gliss.
Gliss.
131

Rückblendungs-Musik 1

Violine + E-Piano mit Strings-Sound

Uwe Rasmussen , 4.6.1995

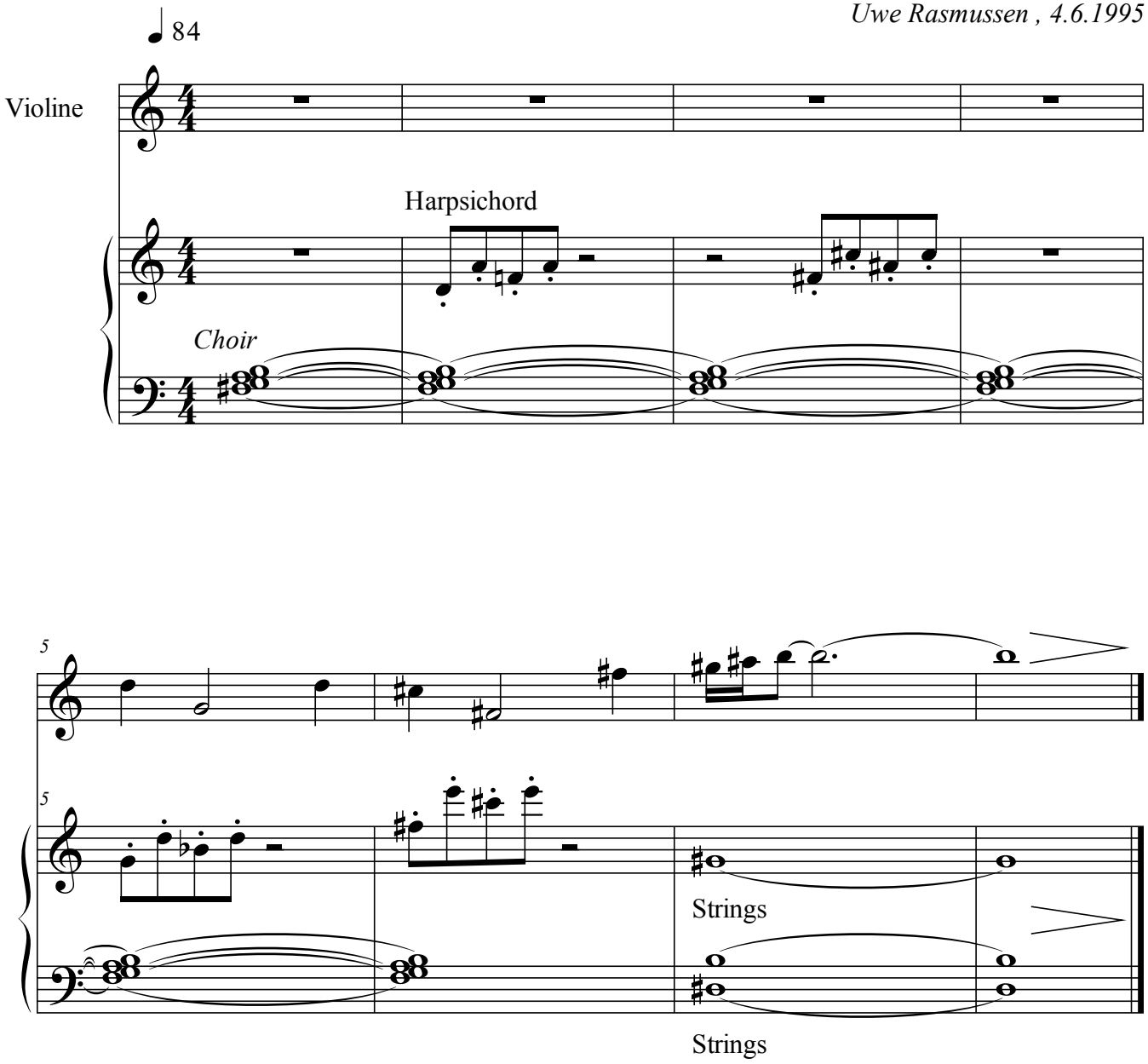


linke Hand Takt 10
Sound-Wechsel auf
Piano 1

Rückblendungs-Musik 2

Violine + E-Piano

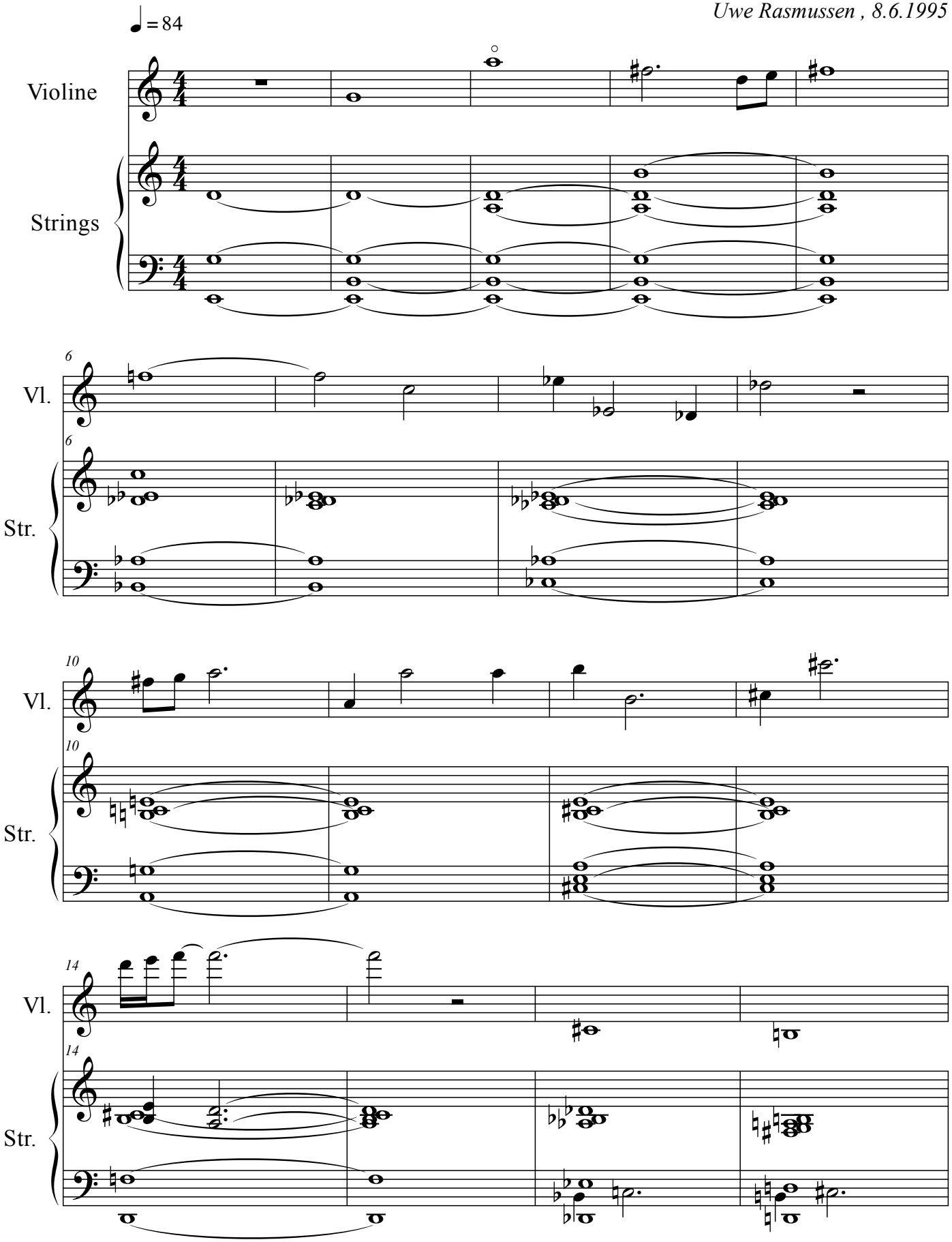
Uwe Rasmussen , 4.6.1995

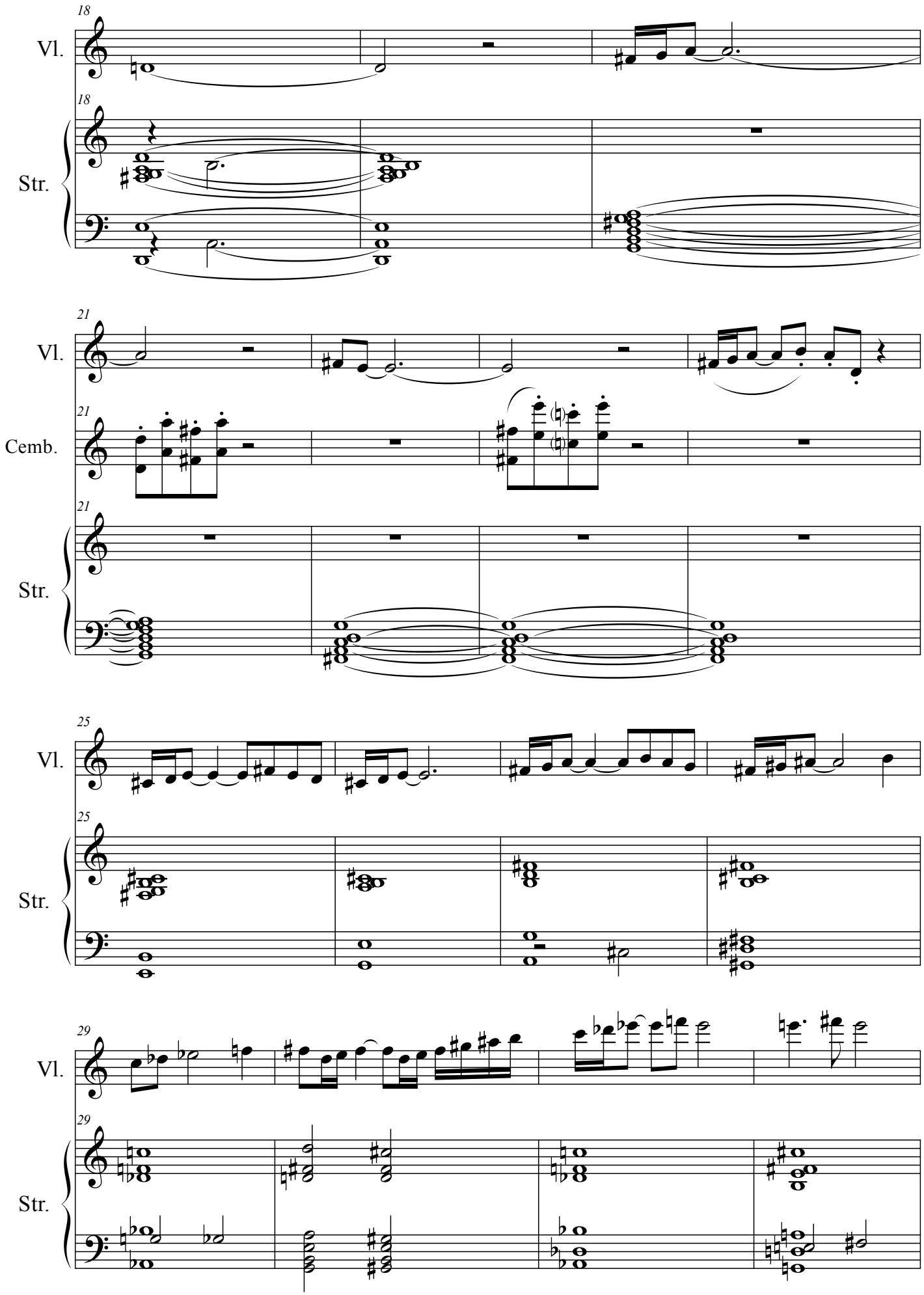


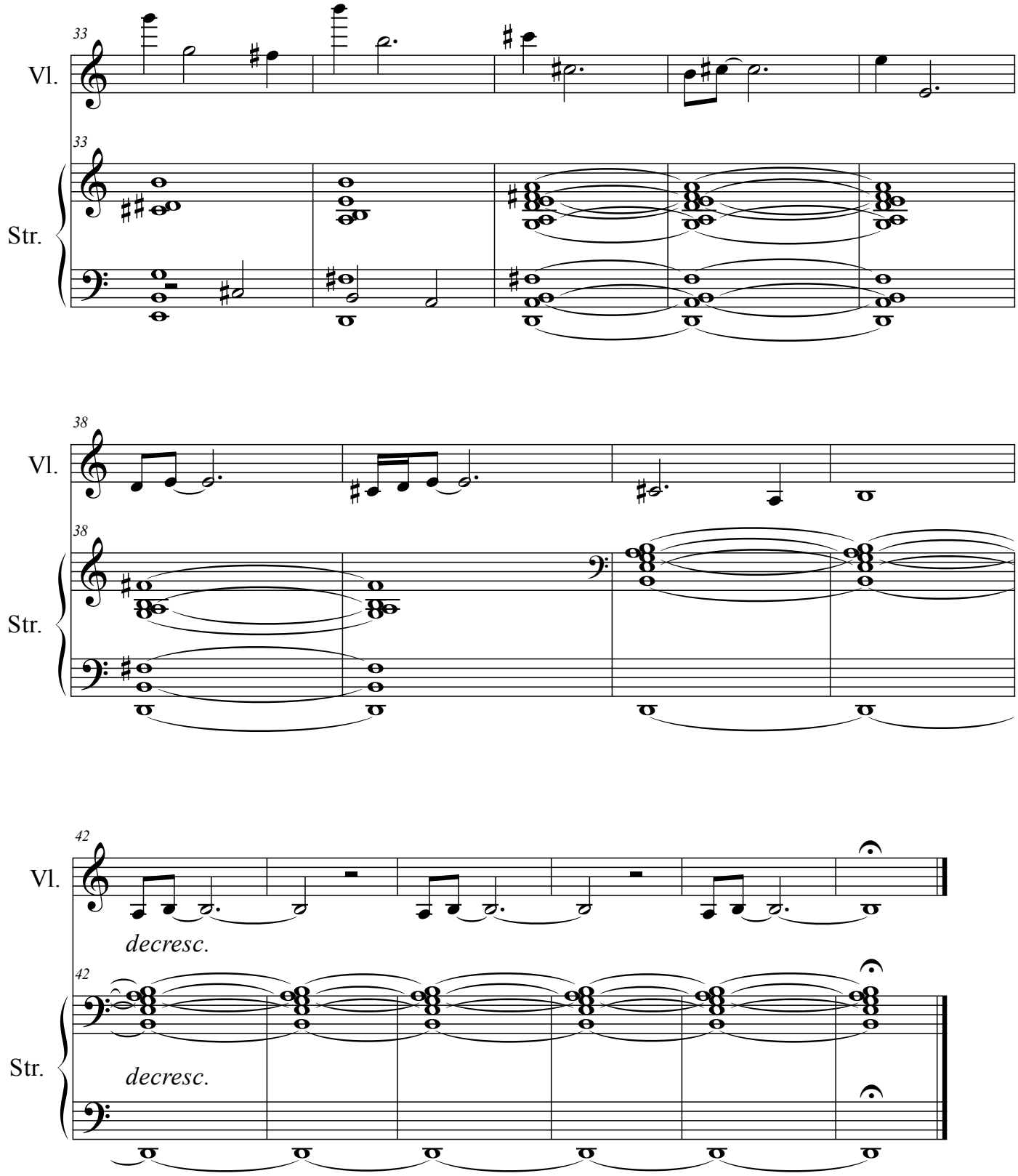
Brückling - Schlußmusik

Violine + E-Piano mit Strings-Sound

Uwe Rasmussen , 8.6.1995

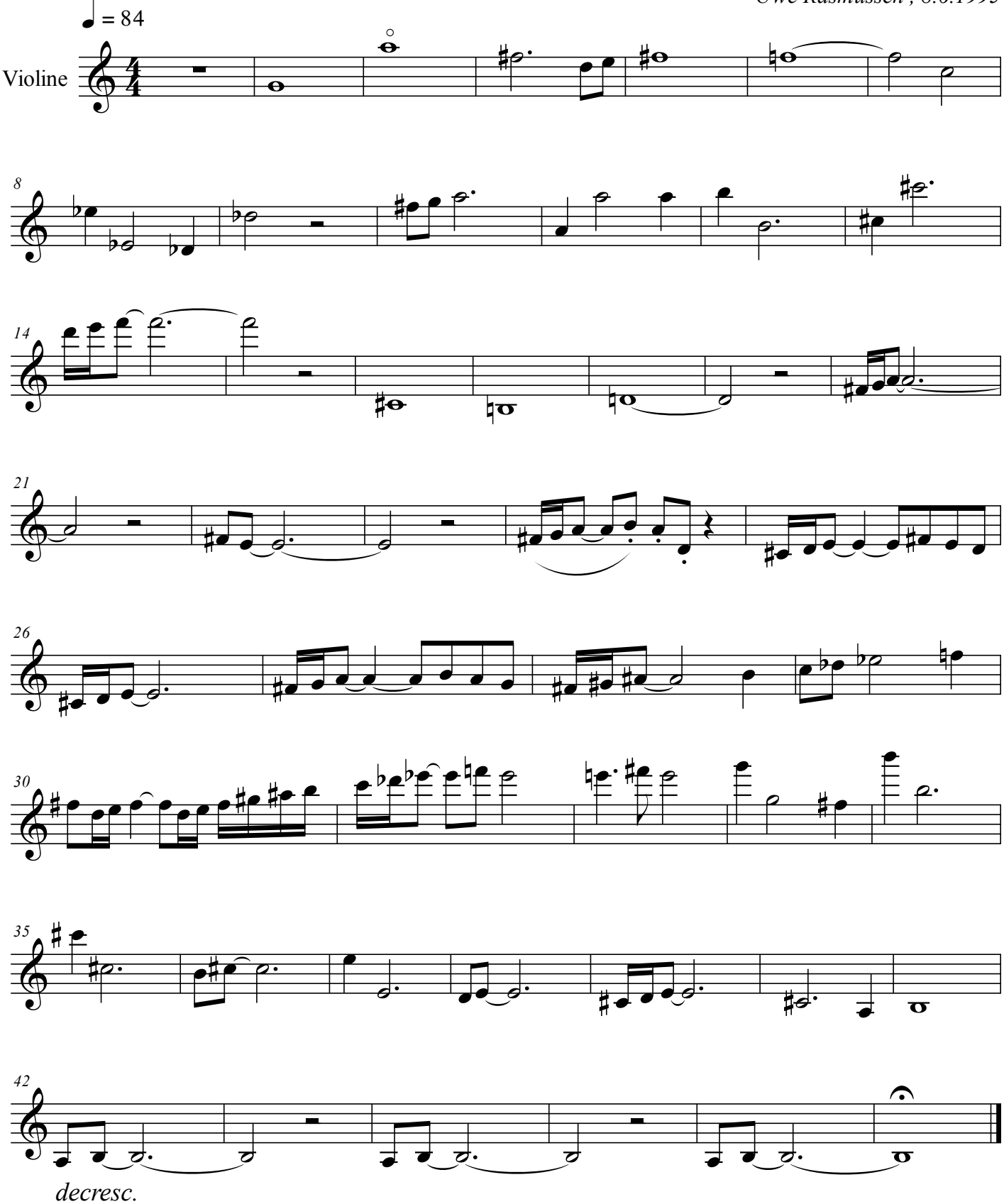



18
Vl.
18
Str.
21
Vl.
21
Cemb.
21
Str.
25
Vl.
25
Str.
29
Vl.
29
Str.



linke Hand fade out volume

Brückling - Schlußmusik

Violine + E-Piano mit Strings-Sound

Uwe Rasmussen , 8.6.1995